

Soundtrack Highlights from
STAR TREK

E $\flat$ ALTO CLARINET

Arranged by TED RICKETTS

Misterioso "To Boldly Go"

5

14

p *cresc.* *f*

(♩ = ♩) "End Credits"

Detailed description: This block contains the first system of music for 'To Boldly Go'. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 5 is a whole rest. Measures 6-13 contain a melodic line with various dynamics including piano (p), crescendo (cresc.), and forte (f). Measure 14 is a repeat sign.

13

Detailed description: This block contains the second system of music for 'To Boldly Go', measures 13-21. The melody continues with various dynamics and articulation marks.

22

Detailed description: This block contains the third system of music for 'To Boldly Go', measures 21-27. The melody continues with various dynamics and articulation marks.

28

32

Detailed description: This block contains the fourth system of music for 'To Boldly Go', measures 27-36. The melody continues with various dynamics and articulation marks.

40

37

Detailed description: This block contains the fifth system of music for 'To Boldly Go', measures 36-44. The melody continues with various dynamics and articulation marks.

50

"Enterprising Young Men"
Moderately fast

rit. *sfp* *p sub.* *cresc.*

Detailed description: This block contains the sixth system of music, which is the beginning of 'Enterprising Young Men'. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 45 is a whole rest. Measures 46-50 contain a melodic line with various dynamics including ritardando (rit.), sforzando (sfp), piano subito (p sub.), and crescendo (cresc.).

53

Detailed description: This block contains the seventh system of music for 'Enterprising Young Men', measures 50-61. The melody continues with various dynamics and articulation marks.

62

mp *cresc.*

Detailed description: This block contains the eighth system of music for 'Enterprising Young Men', measures 61-62. The melody continues with various dynamics and articulation marks.

ENTERPRISING YOUNG MEN
By MICHAEL GIACCHINO
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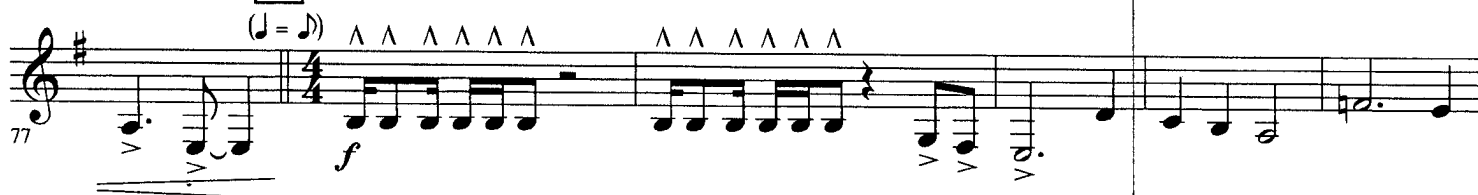
TO BOLDLY GO • END CREDITS
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E♭ ALTO CLARINET

70



78 Half time



88



91 Moderately fast



105



114 Slower



122



128 Slower



131 "End Credits" In one

8

E♭ ALTO CLARINET

139 *ff* 145 *f*

146

153 157

"Enterprising Young Men"
Slightly slower, 3

160 163 8 171 4 *mf*

177 179 4 *f* *mp*

185 187 *ff*

191 Slightly slower 3

199 3 3

206 211 Slower 4 215 Slightly faster 4

219 221 *accel. mf* *ff* *rit.* *pp*