

Soundtrack Highlights from STAR TREK

BARITONE T.C.

Arranged by TED RICKETTS

Misterioso "To Boldly Go"

5 *p* *cresc.* *f*

Musical notation for measures 5-13 of 'To Boldly Go'. The key signature has one sharp (F#). The melody starts on a whole note, followed by eighth and quarter notes, with a triplet of eighth notes. Dynamics range from piano (p) to forte (f). A crescendo (cresc.) is indicated.

14 "End Credits"

13 *f*

Musical notation for measures 14-21 of 'End Credits'. The key signature changes to two flats (Bb, Eb). The melody consists of quarter and eighth notes. Dynamics include forte (f).

22

28

32

Musical notation for measures 22-31. The melody continues with quarter and eighth notes. Dynamics include mezzo-forte (mf).

40

34 *f*

Musical notation for measures 32-39. The melody continues with quarter and eighth notes. Dynamics include forte (f).

"Enterprising Young Men"

Moderately fast

50

62

44 *rit.* *sfp* *mp* *cresc.*

Musical notation for measures 40-49. The key signature changes to three flats (Bb, Eb, Ab). The tempo is moderately fast. Dynamics include piano (p), mezzo-forte (mf), and forte (f). A ritardando (rit.) is indicated.

70

64 *mf* *cresc.*

Musical notation for measures 50-63. The melody continues with quarter and eighth notes. Dynamics include mezzo-forte (mf) and forte (f). A crescendo (cresc.) is indicated.

78 Half time

76 *f* *sfp*

Musical notation for measures 64-77. The tempo is half time. The melody consists of eighth and sixteenth notes. Dynamics include forte (f) and sforzando (sfp).

91 Moderately fast

84 *f* *mf* *rit.* *mf sub.*

Musical notation for measures 78-90. The tempo is moderately fast. The melody continues with quarter and eighth notes. Dynamics include forte (f), mezzo-forte (mf), and mezzo-forte subito (mf sub.). A ritardando (rit.) is indicated.

105

93 *p* *f* *marc.*

Musical notation for measures 91-104. The key signature changes to one sharp (F#). The tempo is moderately fast. Dynamics include piano (p) and forte (f). A marcato (marc.) marking is present.

ENTERPRISING YOUNG MEN
By MICHAEL GIACCHINO

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TO BOLDLY GO • END CREDITS

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109 *rit.* 2 2 114 Slower 8 122 *f*

126 128 Slower 131 "End Credits" In one 8 139 *ff*

141 145 *f*

150 157

158 "Enterprising Young Men" Slightly slower, but energetic 3 163 8 171 6

177 179 4 *f* *mp*

186 187 *ff* 191 Slightly slower

193 199

203 211 Slower 4 *rit.* *pp*

215 Slightly faster 4 *accel. mf* 221 *ff*