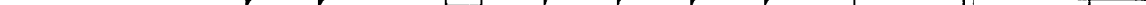


(Guardians of the Whills Suite • The Imperial Suite • Your Father Would Be Proud • Jyn Erso & Hope Suite)

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The time signature is 4/4. The notation includes a double bar line, a repeat sign, and a fermata. The dynamics are marked 'p' (piano) and 'mp' (mezzo-piano). The notation is for a single staff.

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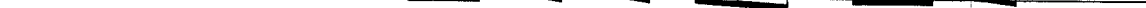
18 

23 Musical notation for the bass line of 'The Rose Tree'. It starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G2, followed by a quarter rest, then a quarter note F2, and another quarter rest. This is followed by a series of eighth notes: G2 (with an accent), F2 (with an accent), E2 (with an accent), and D2 (with an accent). The piece concludes with a half note G2.

28

musical score for the bass line of "The Swan" from "The Nutcracker". The score is in 3/4 time, key of B-flat major, and features a bass clef. It includes a triplet of eighth notes and an acceleration marking.

mf

37 

40 Musical score for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a quarter note G2, followed by eighth notes A2-Bb2, C3-Bb2, and D3. This is followed by a half note E3, then eighth notes F3-G3, A3-Bb3, and C4. The next measure has a quarter note D4, followed by eighth notes E4-F4, G4-A4, and Bb4. The final measure has a quarter note C5, followed by eighth notes Bb4-A4, G4-F4, and E4. The score includes dynamic markings *fp* and *f* with a crescendo hairpin, and various articulation marks like accents and slurs.

STRING BASS

46

45 *fp* *rit.* *f a tempo*

54

"Your Father Would Be Proud"
Reverently

50 *ff* *fff* *rit.* *mp*

65

"Jyn Erso & Hope Suite"
With Longing

57 *rit.* *a tempo* *mf* *mp* *mp*

72

Building, with Intensity

67 *mf* *accel.* *f*

80

75 *sfz* *mp* *fff* *a tempo*

85

With Purpose

83 *p* *accel.* *f* *fp cresc.* *f* *f*

96

Determined

92 *f* *rit.* *f* *ff* *f*

98 *ff* *fff*