

Flute 1

Latin groove ♩ = 134

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
 Frankie Storm, Mikkel Eriksen and Michael Jackson
 Arranged by TOM WALLACE
 Perc. arranged by TONY McCUTCHEN

The musical score for Flute 1 is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Latin groove' with a quarter note equal to 134 beats per minute. The score consists of six staves of music, numbered 1 through 55. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Flute 2

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DON'T STOP THE MUSIC

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Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

The musical score for Flute 2 is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Latin groove' with a quarter note equal to 134 beats per minute. The score consists of 55 measures, divided into systems of five measures each. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The melody features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. Measure numbers 2, 11, 19, 27, 35, 43, 51, and 55 are indicated at the start of their respective measures.

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Flute 2

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Clarinet 1

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

The musical score for Clarinet 1 is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as 'Latin groove' with a quarter note equal to 134 beats per minute. The score consists of 55 measures, divided into systems of five measures each. The dynamics are marked as follows: *f* (forte) at measures 1, 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51; *mf* (mezzo-forte) at measures 3, 8, 13, 18, 23, 28, 33, 38, 43, 48, and 53; and *ff* (fortissimo) at measures 9, 14, 19, 24, 29, 34, 39, 44, 49, and 54. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing repeat signs and first/second endings.

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Clarinet 2

DON'T STOP THE MUSIC

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Latin groove ♩ = 134

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Alto Sax 1

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Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

The musical score for Alto Sax 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Latin groove' with a quarter note equal to 134 beats per minute. The score consists of 55 measures, divided into systems of five measures each. The dynamics range from *f* (forte) to *ff* (fortissimo). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Alto Sax 1

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Alto Sax 2

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Tenor Sax

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Tenor Sax

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Baritone Sax

DON'T STOP THE MUSIC

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Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

The musical score for Baritone Sax of "Don't Stop the Music" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "Latin groove" with a quarter note equal to 134 beats per minute. The score consists of 55 measures across six staves. Measure numbers 2, 11, 19, 27, 35, 43, 51, and 55 are boxed. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include accents (^), slurs, and the instruction "simile". The score includes a sample of "Wanna Be Startin' Somethin'" by Michael Jackson, reprinted by permission of Hal Leonard Corporation.

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Baritone Sax

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Trumpet 1

DON'T STOP THE MUSIC

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Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY MCCUTCHEN

Latin groove ♩ = 134

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Latin groove' with a quarter note equal to 134 beats per minute. The score consists of six staves of music, numbered 1 through 55. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents. The score includes various musical notations such as slurs, ties, and repeat signs.

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Trumpet 2

DON'T STOP THE MUSIC

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Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

This musical score is for the Trumpet 2 part of the song 'Don't Stop the Music'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Latin groove' with a quarter note equal to 134 beats per minute. The score consists of 55 measures across seven staves. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mf* with accents. The score includes various musical notations such as slurs, ties, and breath marks. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated.

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Trumpet 2

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Latin groove ♩ = 134

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Trumpet 3

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 'Latin groove' with a quarter note equal to 134 beats per minute. The score consists of 55 measures across seven staves. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and ties. Measure numbers 11, 19, 27, 35, 43, and 51 are indicated in boxes. The score ends with a double bar line and a repeat sign.

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Trumpet 3

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 'Latin groove' with a quarter note equal to 134 beats per minute. The score consists of 55 measures across seven staves. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and ties. Measure numbers 11, 19, 27, 35, 43, and 51 are indicated in boxes. The score ends with a double bar line and a repeat sign.

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F Horn

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

The musical score for the F Horn part of "Don't Stop the Music" is written in 4/4 time with a tempo of 134 beats per minute. The key signature has one sharp (F#). The score consists of 55 measures across seven staves. It begins with a dynamic of *f* (forte) and a *div.* (divisi) marking. The melody features a mix of eighth and sixteenth notes, often beamed together. Dynamics vary throughout, including *mf* (mezzo-forte), *ff* (fortissimo), and *f*. There are several accents (^) and slurs. Measure numbers 1 through 55 are indicated at the start of each measure. The score ends with a double bar line.

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F Horn

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

This is an identical copy of the musical score for the F Horn part of "Don't Stop the Music" as shown above. It includes the same notation, dynamics, and measure numbers.

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B $\flat$ Horn

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY MCCUTCHEN

Latin groove ♩ = 134

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B $\flat$ Horn

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY MCCUTCHEN

Latin groove ♩ = 134

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Trombone 1

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Latin groove' with a quarter note equal to 134 beats per minute. The score consists of 55 measures across 11 staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing triplets. There are also rests and ties throughout the piece.

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Trombone 1

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

This is a duplicate of the musical score for Trombone 1 of 'Don't Stop the Music' shown above. It includes the same notation, dynamics, and copyright information.

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Trombone 2

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Latin groove' with a quarter note equal to 134 beats per minute. The score consists of 55 measures, divided into systems of five measures each. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, and 55 are indicated above the staff. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing accidentals (sharps and flats) and slurs.

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Trombone 2

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Latin groove' with a quarter note equal to 134 beats per minute. The score consists of 55 measures, divided into systems of five measures each. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, and 55 are indicated above the staff. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing accidentals (sharps and flats) and slurs.

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Baritone $\text{B}\flat$

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove $\text{♩} = 134$

The musical score is written for Baritone B-flat and consists of 55 measures. It is in 4/4 time with a tempo of 134 beats per minute, described as a 'Latin groove'. The score is divided into systems of five staves each. Measure numbers 2, 11, 19, 27, 35, 43, 51, and 55 are indicated at the start of their respective staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include accents (^), slurs, and a 'simile' marking at measure 20. The score concludes with a double bar line at measure 55.

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Baritone $\text{B}\flat$

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove $\text{♩} = 134$

This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and performance instructions for the Baritone B-flat part.

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Baritone 

Latin groove ♩ = 134

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN



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Baritone 

Latin groove ♩ = 134

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN



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Tuba

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY MCCUTCHEN

Latin groove ♩ = 134

The musical score for the Tuba part of 'Don't Stop the Music' is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked as 'Latin groove' with a quarter note equal to 134 beats per minute. The score consists of 55 measures across seven staves. It includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for accents and slurs, including 'simile' and 'Λ'. The score is numbered 1 through 55, with some measures containing repeat signs and others containing specific rhythmic notations like '2' and '3'.

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Tuba

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY MCCUTCHEN

Latin groove ♩ = 134

The musical score for the Tuba part of 'Don't Stop the Music' is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked as 'Latin groove' with a quarter note equal to 134 beats per minute. The score consists of 55 measures across seven staves. It includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for accents and slurs, including 'simile' and 'Λ'. The score is numbered 1 through 55, with some measures containing repeat signs and others containing specific rhythmic notations like '2' and '3'.

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Electric Bass

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

Electric Bass sheet music for 'DON'T STOP THE MUSIC'. The music is in 4/4 time with a Latin groove feel, marked with a tempo of 134 beats per minute. The key signature has one flat (Bb). The score consists of 55 measures across six staves. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance markings include accents (^), slurs, and the word *simile*. Measure numbers 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated.

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Electric Bass

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

Electric Bass sheet music for 'DON'T STOP THE MUSIC'. The music is in 4/4 time with a Latin groove feel, marked with a tempo of 134 beats per minute. The key signature has one flat (Bb). The score consists of 55 measures across six staves. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance markings include accents (^), slurs, and the word *simile*. Measure numbers 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated.

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Bells / Vibes

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

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Bells / Vibes

DON'T STOP THE MUSIC

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Latin groove ♩ = 134

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Xylophone / Marimba

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

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Xylophone / Marimba

DON'T STOP THE MUSIC

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Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

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Snare

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134
(r.s.)

(cross shot)

p < *f* *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *sp* *ff*

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Snare

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Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134
(r.s.)

(cross shot)

p < *f* *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *sp* *ff*

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Quint Toms

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY MCCUTCHEN

Latin groove ♩ = 134

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Quint Toms

DON'T STOP THE MUSIC

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Perc. arranged by TONY MCCUTCHEN

Latin groove ♩ = 134

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Bass Drums

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

The musical score for Bass Drums is written on a single staff in 4/4 time. It begins with a 'Latin groove' tempo of 134 beats per minute. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with many notes beamed together. Dynamic markings such as *p*, *f*, *mf*, *ff*, and *fp* are placed throughout the score. Measure numbers 1 through 55 are indicated at the start of each measure. Some measures contain repeat signs or first/second endings. The score concludes with a final double bar line at measure 55.

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Bass Drums

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

This musical score is identical to the one above, providing the bass drum part for the song 'Don't Stop the Music'. It features a Latin groove tempo of 134 bpm and consists of 55 measures of rhythmic notation with dynamic markings and measure numbers.

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Cymbals

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

Hi Hat

f *mf* *ff* (choke)

1 2 3 4 5 6 7 8 9 10 11 8 19 20 (2) 21 22 (4) 23 24 25 26 27 28 29 30 31 32 33 34 35 Hi Hat *ff* *mf* 37 38 39 40 41 42 43 *f* *mf* *f* (choke) 44 45 46 47 48 49 50 *ff* (choke) 51 *ff* 52 53 54 55

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Cymbals

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Latin groove ♩ = 134

Hi Hat

f *mf* *ff* (choke)

1 2 3 4 5 6 7 8 9 10 11 8 19 20 (2) 21 22 (4) 23 24 25 26 27 28 29 30 31 32 33 34 35 Hi Hat *ff* *mf* 37 38 39 40 41 42 43 *f* *mf* *f* (choke) 44 45 46 47 48 49 50 *ff* (choke) 51 *ff* 52 53 54 55

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Aux. Perc. 1

(Ride Cymbal, Hi Hat, Concert B.D., Cabasa, Cowbell)

Latin groove ♩ = 134

Closed Hi Hat

The musical score for Aux. Perc. 1 is written in bass clef with a 4/4 time signature. It features a Latin groove with a tempo of 134 beats per minute. The score includes parts for C.B.D. (Concert Bells), Cabasa, Ride Cymbal (accents on Bell), Closed Hi Hat, and Cowbell. Dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes or rests. The score ends with a double bar line.

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Aux. Perc. 1

(Ride Cymbal, Hi Hat, Concert B.D., Cabasa, Cowbell)

Latin groove ♩ = 134

Closed Hi Hat

The musical score for Aux. Perc. 1 is written in bass clef with a 4/4 time signature. It features a Latin groove with a tempo of 134 beats per minute. The score includes parts for C.B.D. (Concert Bells), Cabasa, Ride Cymbal (accents on Bell), Closed Hi Hat, and Cowbell. Dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes or rests. The score ends with a double bar line.

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Perc. arranged by TONY McCUTCHEN

Aux. Perc. 2
(Sus. Cymbal, Congas)

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

Sus. Cym.

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Aux. Perc. 2
(Sus. Cymbal, Congas)

DON'T STOP THE MUSIC

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Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134

Sus. Cym.

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Aux. Perc. 3
(Agogo Bells, Claves)

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen,
Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Latin groove ♩ = 134 [11] Agogo Bells

2 3 8

f

19 8

27 Claves

28 (2) 29 30 (4) 31 32 33 34

f

35

36 37 38 39 40 41 2

f

43 *ff*

44 45 46 47

49 50 51 *ff* 52 53 54 55

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Aux. Perc. 3
(Agogo Bells, Claves)

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Latin groove ♩ = 134 [11] Agogo Bells

2 3 8

f

19 8

27 Claves

28 (2) 29 30 (4) 31 32 33 34

f

35

36 37 38 39 40 41 2

f

43 *ff*

44 45 46 47

49 50 51 *ff* 52 53 54 55

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