

Vibraphone

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayatarranged by JAY DAWSON
percussion by Jim Reed♩ = 128 *Powerfully*

The musical score is written for Vibraphone in 4/4 time, with a tempo of 128 beats per minute and a dynamic of *Powerfully*. The key signature has two flats (B-flat and E-flat). The score consists of five staves of music, with measures numbered 2 through 42. The notation includes various musical symbols such as chords, eighth notes, sixteenth notes, and rests. Dynamics like *ff* (fortissimo) and *fff* (fortississimo) are indicated. There are also performance markings like accents (^) and slurs. The score ends with a double bar line at measure 42.

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