

BAD ROMANCE

Tuba

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 *Powerfully*

The musical score is written for Tuba in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 128 beats per minute and the performance style is 'Powerfully'. The score consists of 42 measures across six staves. Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 40, and 42 are boxed. Dynamic markings include *ff* (fortissimo) at measures 2, 5, 9, 21, 30, and 40; *fff* (fortississimo) at measures 5, 6, 18, 29, and 41; and *f* (forte) at measures 14 and 39. The score features a variety of rhythmic patterns including eighth, quarter, and half notes, as well as rests and slurs. The piece concludes with a double bar line at measure 42.

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