

BAD ROMANCE

Bass Clarinet

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 *Powerfully*

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of 42 measures, divided into six systems of seven measures each. The piece is marked 'Powerfully' with a tempo of 128 beats per minute. The dynamics range from fortissimo (ff) to fortissimo fortissimo (fff). The melody is characterized by a driving eighth-note pattern with occasional accents and slurs. Measure numbers 2, 6, 14, 22, 30, and 36 are boxed at the beginning of their respective systems. The score concludes with a double bar line at the end of measure 42.

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