

FRANK TICHEL SHENANDOAH

FOR CONCERT BAND

INSTRUMENTATION

1 Full Score	2 Bassoon 1	3 Bb Trumpet 3
5 Flute 1/Piccolo	2 Bassoon 2	2 Trombone 1
4 Flute 2	3 Eb Alto Saxophone 1	2 Trombone 2
2 Oboe 1	3 Eb Alto Saxophone 2	2 Trombone 3
2 Oboe 2	2 Bb Tenor Saxophone	3 Euphonium B.C.
4 Bb Clarinet 1	2 Eb Baritone Saxophone	2 Euphonium T.C.
4 Bb Clarinet 2	3 F Horn 1	4 Tuba
4 Bb Clarinet 3	3 F Horn 2	2 String Bass
3 Bb Bass Clarinet	3 Bb Trumpet 1	2 Timpani
1 Eb Contrabass Clarinet	3 Bb Trumpet 2	4 Percussion 1
1 Bb Contrabass Clarinet		3 Percussion 2

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SHENANDOAH

Freely and very expressive

for Concert Band

FRANK TICHELI

♩ = c. 50

1 2 3 4 5 6

Note: one Flute 1 player switches to Piccolo at measure 56.

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1 2

B♭ Trumpets 1 2 3

Trombones 1 2 3

Euphonium one only

Tuba one only

String Bass

Timpani Tunings

Vibraphone, Chimes 1

Percussion 2

Medium Large Suspended Cymbal, Medium Triangle

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12 $\text{♩} = \text{c. } 58$ 13 14 15 16

1 Fls. *mp*

2 Fls. *mp*

1 Fls. *mp*

2 Fls. *mp*

1 Bb Cls. 2

3 Bb Cls. 2

Bb Bs. Cl.

Eb Cbs. Cl.

1 Bsns. *mp*

2 Bsns. *mp*

1 Eb Al. Saxs. *poco f*

2 Eb Al. Saxs. *poco f*

Bb Ten. Sax. *mp*

Eb Bar. Sax. *mp*

1 Hns. in F *mp*

2 Hns. in F *mp*

1 Bb Tpts. *poco f*

2 Bb Tpts. *mf*

3 Bb Tpts. *mf*

1 Trbs. 2 *mp*

3 Trbs. 2 *mp*

Euph. *tutti mp*

Tuba *tutti mp*

Str. Bs. *arco mp*

Timp. *mp*

1 Perc. *mp*

2 Perc. *mp*

Vibes motor off (always)

17 18 19 20 21 22 Solo

Fls. 1 2

Obs. 1 2

Bb Cls. 2

Bb Bs. Cl. 3

Eb Cbs. Cl.

Bsns. 1 2

Eb Al. Saxes. 1 2

Bb Ten. Sax.

Eb Bar. Sax.

Hns. in F 1 2

Bb Tpts. 1 2 3

Trbs. 2 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1 2

Cymb. (susp.) (yarn mallets)

f *p* *mp* *mf* *p* *poco f* *div.* *dim.* *Solo* *mf* *mp* *pizz.* *l.v.*

29 30 *rit.* ---- 31 $\text{♩} = \text{c. } 50$ 32 *rit.* ---- 33 *a tempo* 34 *rit.* ----

Fls. 1 *pp* *mf* *tutti* *mf*

Fls. 2 *mf* *mf*

Obs. 1 *mf* *mf*

Obs. 2 *mf*

B♭ Cls. 2 *pp* *pp*

B♭ Cls. 3 *pp*

B♭ Bs. Cl. *unis.* *pp*

E♭ Cbs. Cl. *pp*

Bsns. 1 *pp*

Bsns. 2 *pp*

E♭ Al. Saxs. 1 *dim.* *pp* *tutti* *mf*

E♭ Al. Saxs. 2 *pp*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *pp*

Hns. in F 1 *mp*

Hns. in F 2

B♭ Tpts. 1 *end Solo* *Mute out* *pp*

B♭ Tpts. 2 *mp*

B♭ Tpts. 3

Trbs. 2

Trbs. 3

Euph. *pp*

Tuba *pp*

Str. Bs. *pp pizz.* *p*

Timp.

Perc. 1

Perc. 2

Pulsating (♩ = c. 58)

35

36

37

38

39

40 *rit.*

Fls. 1 *p*

Fls. 2 *p*

Obs. 1 *p*

Obs. 2 *p*

B♭ Cls. 1 *p*

B♭ Cls. 2 *p*

B♭ Cls. 3 *p*

B♭ Bs. Cl. *p*

E♭ Cbs. Cl. *p*

Bsns. 1 *p*

Bsns. 2 *p*

E♭ Al. Saxes. 1 *p* *mf*

E♭ Al. Saxes. 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

Hns. in F 1 *mf* *stately, exalted*

Hns. in F 2 *mp*

Hn. 1 cue: *mf*

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Euph. *p* *one only (sneak breaths)*

Tuba *p* *one only (sneak breaths)*

Str. Bs. *arco* *p*

Timp. *f*

Chimes (skin covered rawhide) *mf* *mp* *p* *l.v.*

Perc. 1 Triangle *mf*

Perc. 2 *mf*

Solo *p*

Ethereal, floating (♩ = c. 50)

41 42 43 44 45 46

*Fl. 1 (div. a3)

Solo *p* Solo *p*

Obs. 1 2

B♭ Cls. 2 3

B♭ Bs. Cl. *pp* *pp*

E♭ Cbs. Cl. *pp* *pp*

Bsns. 1 2 *pp* *pp* *n* *n*

E♭ Al. Saxs. 1 2

B♭ Ten. Sax. *n*

E♭ Bar. Sax. *n*

Hns. in F 1 2

B♭ Tpts. 1 2 3

Trbs. 1 2 3

Euph. *pp* *n*

Tuba *pp* *n*

Str. Bs. *pp* *pp* *n*

Timp. *n*

Perc. 1 2

* The three Flute 1 solos appear in Flute 2 as cues, and should be played only if necessary.

47 ♩ = c. 58

48

49

50

51

52

Fl. 1
(div. a3)

Fl. 2

Obs.

Bb Cls. 2

Bb Bs. Cl.

Eb Cbs. Cl.

Bsns.

Eb Al. Saxes.

Bb Ten. Sax.

Eb Bar. Sax.

Hns. in F

Bb Tpts. 2

Trbs. 2

Euph.

Tuba

Str. Bs.

Timp.

Perc.

tutti
mf
(One player take
Piccolo for entrance
at measure 56.)

broadly

broadly

Bsn. 2 cue:

Bsn. 1 cue:

Str. Bs./Cbs. Cl. cues:

Play

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Play

59 60 61 62 63 64

1 Fls. (no breath) *ff* *mp* *cresc.* (-picc.) *dim.*

2 Fls. (no breath) *ff* *mp* *cresc.* *dim.*

1 Obs. (no breath) *ff* *mp* *cresc.* *dim.*

2 Obs. (no breath) *ff* *mp* *cresc.* *dim.*

1 Bb Cls. 2 *ff* *mp* *cresc.* *dim.*

3 Bb Cls. 2 *ff* *mp* *cresc.* *dim.*

Bb Bs. Cl. *ff* *mp* *cresc.* *dim.*

Eb Cbs. Cl. *ff* *mp* *cresc.* *dim.*

1 Bsns. *ff* *mp* *cresc.* *dim.*

2 Bsns. *ff* *mp* *cresc.* *dim.*

1 Eb Al. Saxs. *ff* *mp* *cresc.* *dim.*

2 Eb Al. Saxs. *ff* *mp* *cresc.* *dim.*

Bb Ten. Sax. (no breath) *ff* *mp* *cresc.* *dim.*

Eb Bar. Sax. *ff* *mp* *cresc.* *dim.*

1 Hns. in F *ff* *mp* *cresc.* *dim.*

2 Hns. in F *ff* *mp* *cresc.* *dim.*

1 Bb Tpts. 2 (no breath) *ff* *mp* *cresc.* *dim.*

2 Bb Tpts. 2 (no breath) *ff* *mp* *cresc.* *dim.*

3 Bb Tpts. 2 (no breath) *ff* *mp* *cresc.* *dim.*

1 Trbs. 2 (no breath) *ff* *mp* *cresc.* *dim.*

2 Trbs. 2 (no breath) *ff* *mp* *cresc.* *dim.*

3 Trbs. 2 (no breath) *ff* *mp* *cresc.* *dim.*

Euph. *ff* *mp* *cresc.* *dim.*

Tuba *ff* *mp* *cresc.* *dim.*

Str. Bs. *ff* *mp* *cresc.* *dim.*

Timp. *ff* *mp* *cresc.* *dim.*

Perc. Cymb. (susp.) *ff* *mp* *cresc.* *dim.*

1. v. *ff* *mp* *cresc.* *dim.*

p *ff* *mp* *cresc.* *dim.*

65 66 67 68 69 70

1 Fls. *mf*

2 Fls. *mf* *dim.*

1 Obs. *mf*

2 Obs. *mf*

1 Bb Cls. 2 *mf*

3 Bb Cls. 2 *mp*

3 Bb Cls. 2 *p*

3 Bb Cls. 2 *p*

Bb Bs. Cl. *mf* *div.* *mp* *p*

Eb Cbs. Cl. *mf* *dim.* *mp* *p*

1 Bsns. *mf* *mp* *p*

2 Bsns. *mf* *mp* *p*

1 Eb Al. Saxes. *mf* *mp* *p*

2 Eb Al. Saxes. *mf* *mp* *p*

Bb Ten. Sax. *mf* *mp* *p*

Eb Bar. Sax. *mf* *mp* *p* *mp* *mp*

1 Hns. in F *mf* *mp*

2 Hns. in F *mf* *mp*

1 Bb Tpts. 2 *dim.* *mf* *mp*

2 Bb Tpts. 2 *mf* *mp*

3 Bb Tpts. 2 *mf* *mp*

1 Trbs. 2 *mf* *mp*

2 Trbs. 2 *mf* *mp*

3 Trbs. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *dim.* *mp*

Str. Bs. *mf* *pizz.* *mp* *p*

Timp. *mf* *mp* *p*

1 Perc. Vibes *mf*

2 Perc. *mp* *i.v.*

rit. 75 *a tempo* 76 *rit.*

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Flutes (Fls.):** 1 and 2 staves.
- Oboes (Obs.):** 1 and 2 staves.
- B-flat Clarinets (Bb Cls.):** 1, 2, and 3 staves.
- B-flat Bass Clarinet (Bb Bs. Cl.):** 1 staff.
- E-flat Bass Clarinet (Eb Cbs. Cl.):** 1 staff.
- Bassoons (Bsns.):** 1 and 2 staves.
- E-flat Alto Saxophones (Eb Al. Saxes.):** 1 and 2 staves.
- B-flat Tenor Saxophone (Bb Ten. Sax.):** 1 staff.
- E-flat Baritone Saxophone (Eb Bar. Sax.):** 1 staff.
- Horns in F (Hns. in F):** 1 and 2 staves.
- B-flat Trumpets (Bb Tpts.):** 1, 2, and 3 staves.
- Trombones (Trbs.):** 1, 2, and 3 staves.
- Euphonium (Euph.):** 1 staff.
- Tuba:** 1 staff.
- String Bass (Str. Bs.):** 1 staff.
- Timpani (Timp.):** 1 staff.
- Percussion (Perc.):** 1 and 2 staves.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *pp*, *p*, *mp*, *f*, and *cresc.*. The tempo markings *rit.*, *a tempo*, and *rit.* are visible at the top of the page. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C).