

SHENANDOAH

for Concert Band

FLUTE 1/PICCOLO

(Note: Piccolo does not play until measure 56.)

FRANK TICHELI

Freely and very expressive



[12] quarter note = c. 58

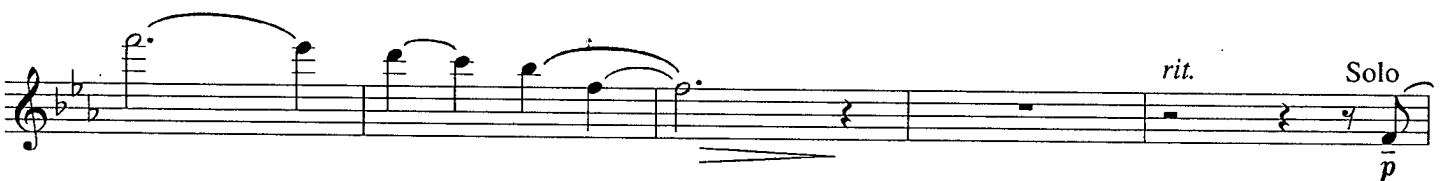


[23] quarter note = c. 63



rit.

[31] quarter note = c. 50



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[41] Ethereal, floating (♩ = c. 50)

div. a3 (solo)

Three staves of music in G-flat major (three flats). The first staff has a 'Solo' marking above the first measure. The second and third staves have a 'Solo' marking above the first measure. The music is characterized by long, flowing lines with many ties and slurs, creating an ethereal and floating quality. The dynamics are mostly piano (p) and mezzo-piano (mp).

[47] ♩ = c. 58

Five staves of music. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo). The music continues with flowing lines and ties, maintaining the ethereal character.

(One player take piccolo for entrance in measure 56.)

[52]

One staff of music. The dynamic is marked as *mf* (mezzo-forte). The music features a series of eighth notes and a half note, with a 'tutti' marking above the first measure.

Exalted**[56]** (+picc.)

One staff of music. The dynamic is marked as *f* (forte). The music features a series of eighth notes and a half note, with a 'no breath' marking above the final measure.

[62]

Four staves of music. The dynamics are marked as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The music features a series of eighth notes and a half note, with a '(-picc.)' marking above the final measure.

[69]rit. **[75]** a tempo

rit.

2

Five staves of music. The dynamics are marked as *mf* (mezzo-forte), *rit.* (ritardando), *a tempo*, *rit.* (ritardando), and *2* (second ending). The music features a series of eighth notes and a half note, with a '3' marking above the first measure and a '5' marking above the second measure.