

Soprano Sax

Night on Fire from "The Soul Has Many Motions"

John Mackey

$\text{♩} = 180$

brutal, aggressive, with harsh bite

5

9 notes in parenthesis may be omitted to take breath if necessary

14

19

23

27

31 **B**

35 *accel.* **C** $\text{♩} = 212$

39-40 42-44

D

45



55

**E**

68



72

F

82

**G****H**

93



98

I

112

poco a poco cresc.

116 J

Musical notation for exercise 116, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes with various articulations like slurs and accents.

119



Musical notation for exercise 119. The exercise is written on a grand staff (treble and bass clefs) in 2/4 time. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, slurs, and a repeat sign. The exercise ends with a double bar line and a 2/4 time signature.

[illegible]

K

126



130

Musical notation for measure 130, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents.

133

ff

L

8

136-143