

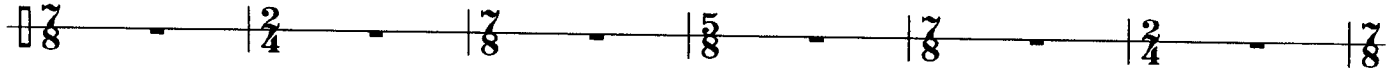
Bass Drum

Night on Fire

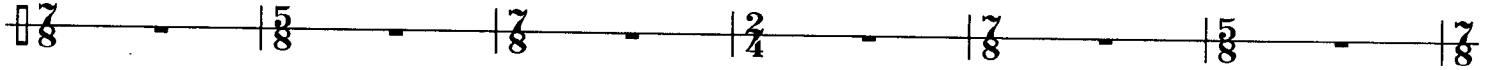
from "The Soul Has Many Motions"

John Mackey

$\text{♩} = 180$

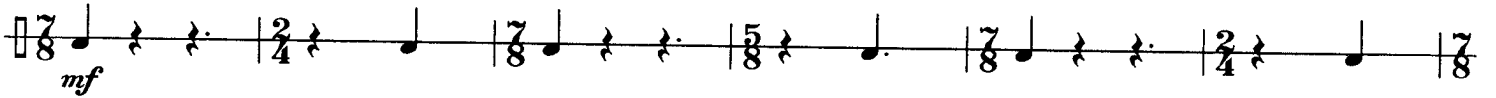


7

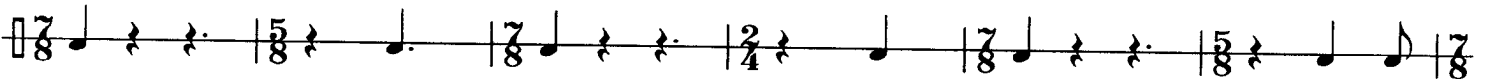


13

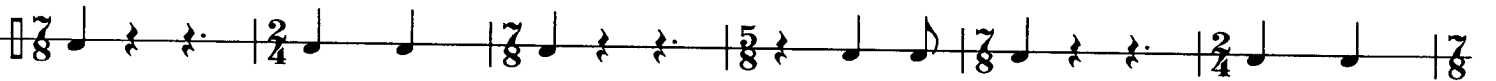
A leather beater, strike in center of head, slightly muffled but let ring



19



25



31

B

accel.



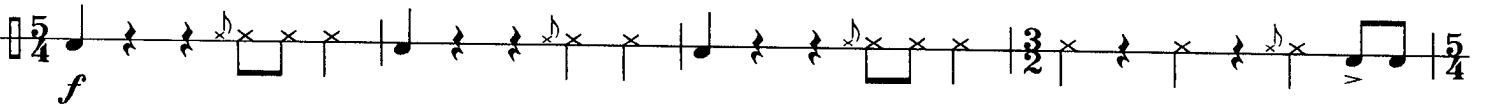
35-37

38

C

♩=212

hit frame with wooden shaft of mallet

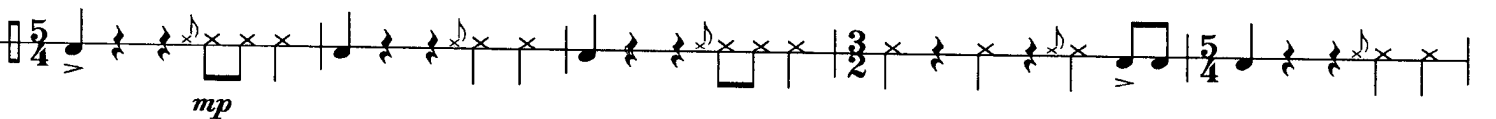


42

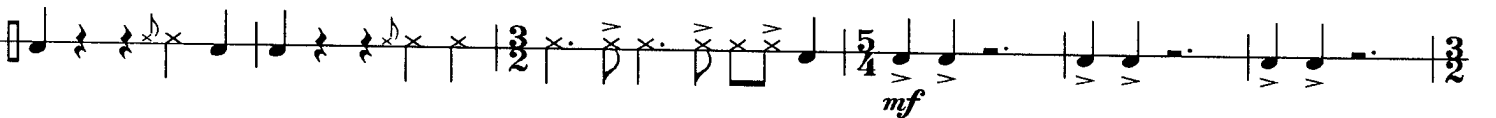


16

D



51

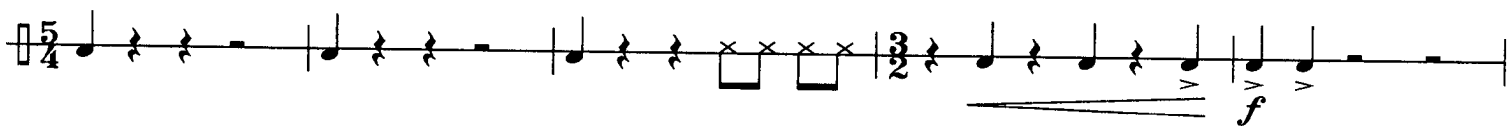


57

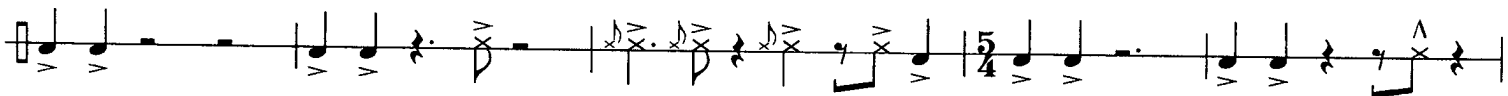


62

E

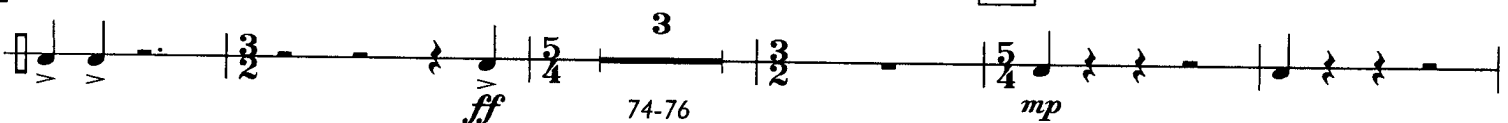


67

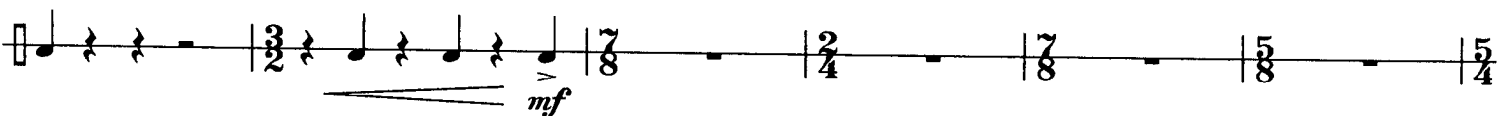


72

F



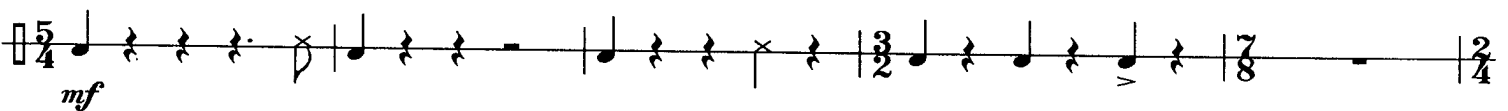
80



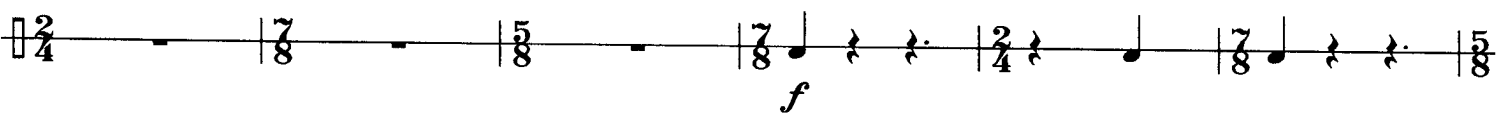
86

G

H

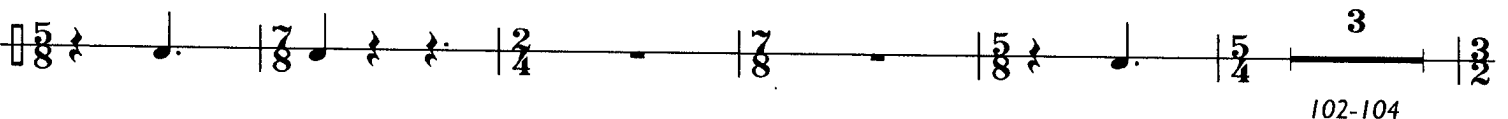


91



97

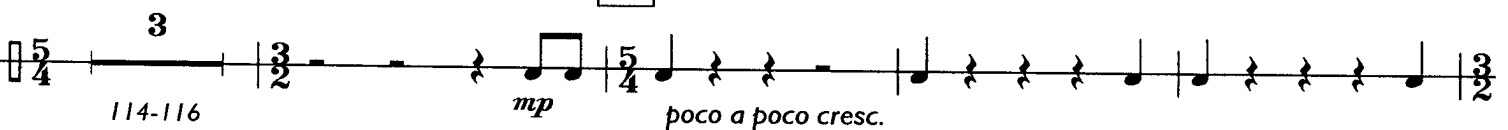
I



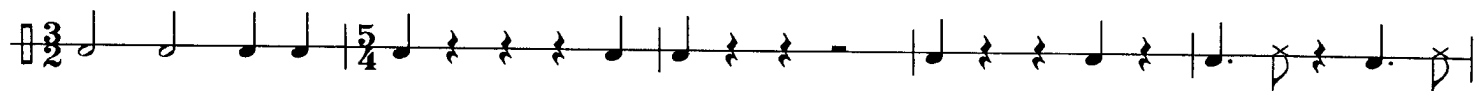
105



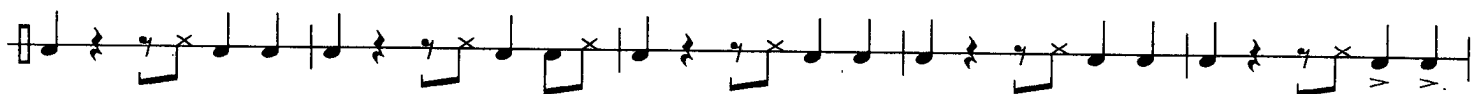
J



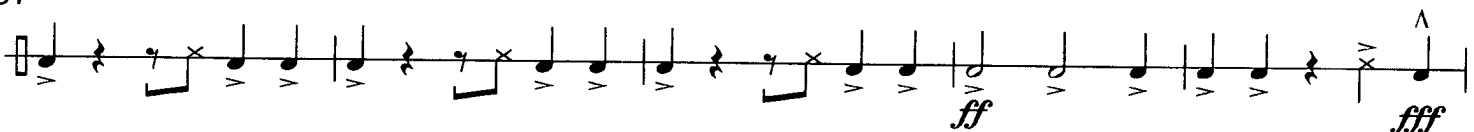
21



26

K

31



36

L

41

