

AN IRISH RHAPSODY

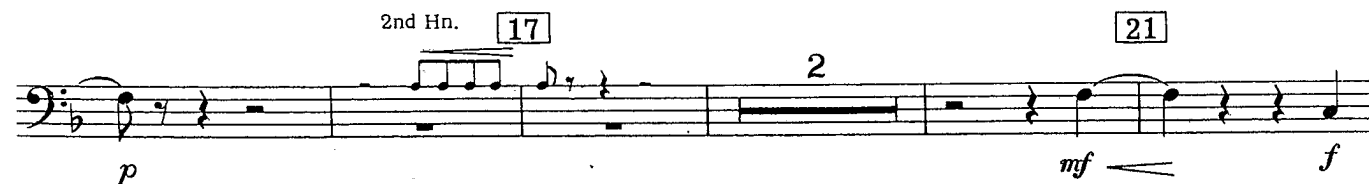
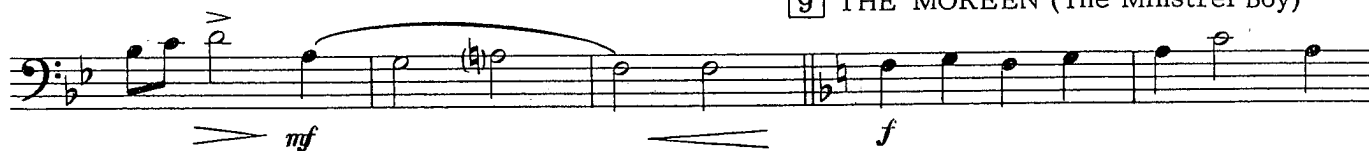
2nd Trombone

CLARE GRUNDMAN

Allegro moderato

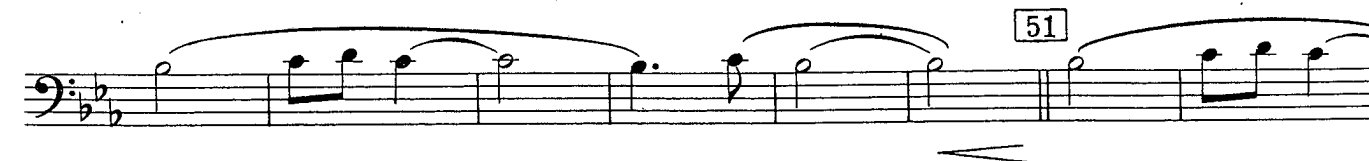
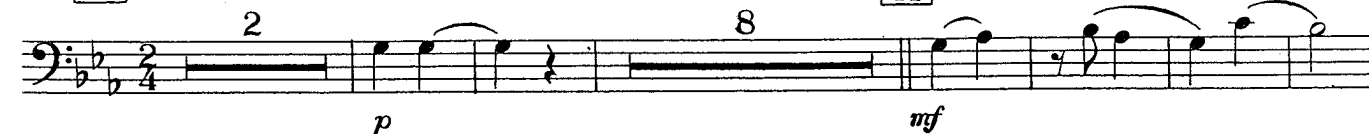


[9] THE MOREEN (The Minstrel Boy)

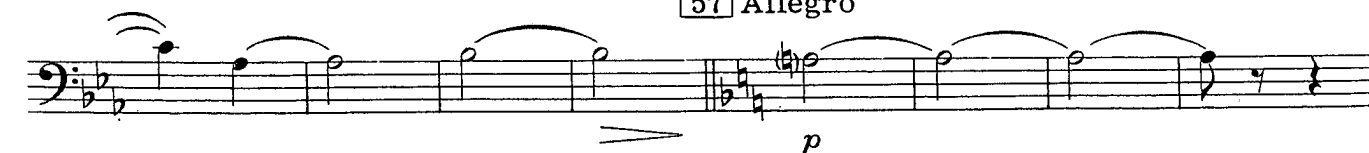


*I KNOW WHERE I'M GOING

[29] Andante moderato



[57] Allegro



*From Irish Country Songs (Herbert Hughes)
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SHEPHERD'S LAMB REEL

61 8 (♩ = ♪) 69 6 Bsns. 78

mf

85

f

89

1 rit.

95 Quietly

Moderato

1 3rd Trb. mf p

p

Detailed description: This block contains the first system of music for 'SHEPHERD'S LAMB REEL'. It starts at measure 61 with a key signature of one flat and a 4/4 time signature. Measure 61 has a first ending bracket labeled '8'. Measure 69 has a second ending bracket labeled '6'. Measure 78 is a repeat sign. Measure 85 has a first ending bracket. Measure 89 has a first ending bracket. Measure 95 is marked '95 Quietly' and 'Moderato'. The 3rd Trombone part enters at measure 95 with a first ending bracket labeled '1' and a dynamic of 'mf'. The main part has a dynamic of 'p'.

102 COCKLES AND MUSSELS 110

6 mp

117

125

cresc. f

129

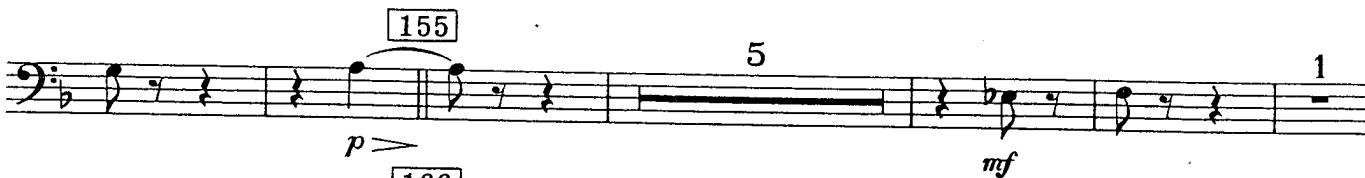
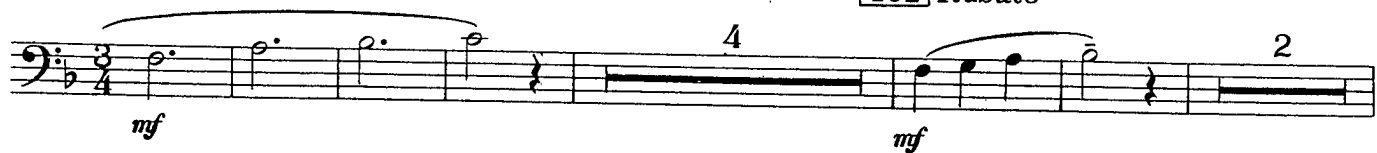
135 Allegro moderato

p

1

Detailed description: This block contains the second system of music for 'COCKLES AND MUSSELS'. It starts at measure 102 with a key signature of one flat and a 4/4 time signature. Measure 110 has a first ending bracket labeled '6'. Measure 117 has a first ending bracket. Measure 125 has a first ending bracket. Measure 129 has a first ending bracket. Measure 135 is marked '135 Allegro moderato'. The main part has a dynamic of 'p'.

[139] THE RAKES OF MALLOW

[174] KATHLEEN O'MORE
Con moto

[182] Rubato

