

ADAMS JUNIOR HIGH SCHOOL
10201 North Boulevard
Tampa, Florida 33612

AN IRISH RHAPSODY

C 393

CLARE GRUNDMAN

Condensed Score

SYMPHONIC BAND SERIES

SYMPHONIC SET

- | | |
|---------------------------------|--------------------------------|
| 1—Full Score | 2—B $\flat$ Tenor Saxophone |
| 1—Condensed Score | 2—E $\flat$ Baritone Saxophone |
| 1—Piccolo | 3—1st B $\flat$ Cornet |
| 6—Flutes | 3—2nd B $\flat$ Cornet |
| 1—1st Oboe | 3—3rd B $\flat$ Cornet |
| 1—2nd Oboe | 1—1st B $\flat$ Trumpet |
| 1—E $\flat$ Clarinet | 1—2nd B $\flat$ Trumpet |
| 4—1st B $\flat$ Clarinet | 2—1st & 2nd Horns in F |
| 4—2nd B $\flat$ Clarinet | 2—3rd & 4th Horns in F |
| 4—3rd B $\flat$ Clarinet | 2—1st Trombone |
| 2—E $\flat$ Alto Clarinet | 2—2nd Trombone |
| 2—B $\flat$ Bass Clarinet | 2—3rd Trombone |
| 1—B $\flat$ Contrabass Clarinet | 1—Baritone T.C. |
| 1—E $\flat$ Contrabass Clarinet | 2—Baritone B.C. |
| 1—1st Bassoon | 6—Basses |
| 1—2nd Bassoon | 1—String Bass |
| 1—1st E $\flat$ Alto Saxophone | 1—Timpani |
| 1—2nd E $\flat$ Alto Saxophone | 4—Percussion |

PRICES

Symphonic Band with Full and Condensed Score	\$21.00
Extra Full Score	5.00
Extra Condensed Score	2.50
Extra Parts	1.25

BOOSEY and HAWKES



AN IRISH RHAPSODY

Condensed Score

Duration: approx. 7 min.

CLARE GRUNDMAN

Allegro moderato (♩ = approx. 100)

W.W.
Brass
S.D. Cym.
ff
Timp.
mf
9 THE MOREEN (The Minstrel Boy)
Hns.
Cors.
f
W.W.
Cors.
mf
Low Brass
Hn. Bar.
mf

*From Irish Country Songs (Herbert Hughes)
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W. W. + Bells
con 8va

15

17

1st Cors.

Hns.

Low W.W.

mp

21

All Cors., Trpts.

Trpts., Hns.

mf

+ Trbs.

f

Hns.

Trbs., Bar. *f*

Basses

Cls.

rit.

mf

one Solo Cor. muted

Low W.W.

mf

* I KNOW WHERE I'M GOING

29 Andante moderato

1st Cl. Soli

2nd Cl.

1st, 3rd Hns. - Soli

mf

Low Brass, W.W.

Two Bases, String Bass

p

30

31

one Solo Cor.
open

32 33 34 35 36 37

1st Trb. Bar. *p* 1st Cl. *mf* 2nd Cl.

W.W. Fls. 41

38 39 40 cantabile 41 42 43

Bar. *p*

W.W. Brass 44 45 46 47 48 49

mf

51

Hns. Trpts.

57 Allegro

one Fl. one Picc. Soli *mf*

p

61 SHEPHERD'S LAMB REEL

lightly

sim.

Cors. muted

S. D.

Cls.

Hns.

Bsns., B. Cls. *p*

61 62 63 64 65

Tutti

W.W.

(♩ = ♩)

69

con 8va

sim.

Cls.

Cors. *mp*

Low W.W. *mf*

Hns.

con 8va

73 74 75

Fls. Picc.

78

con 8va

Bar. 1st Trb. *mf*

78 79 80 81

Cors.

Cls., Saxes., Trpts.

Hns.

83 84

85 con 8va

89 Hns., A. Saxes. *fp* rit.

95 Quietly Moderato Fls., 1st Cl. con 8va

Ob. Picc. 102 COCKELS AND MUSSELS Fls. Cls. Bar. Hns. *mf*

110 Cls. Trbs. Hns.

Handwritten measure numbers 111, 112, 113, 114, 115, and 116 are written above the staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff is a treble clef, and the second is a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A "Hns." marking is present above measure 116.

Handwritten measure numbers 117, 118, 119, 120, and 121 are written above the staff. The music continues in the same key and time signature. A "cresc." marking is present above measure 120, and a "Hns." marking is present above measure 121.

Handwritten measure numbers 123, 124, 125, 126, and 127 are written above the staff. The music continues in the same key and time signature. A "f" (forte) marking is present above measure 125.

Handwritten measure numbers 128, 129, 130, 131, and 132 are written above the staff. The music continues in the same key and time signature. A "p" (piano) marking is present below measure 129. Above measure 129, the text "Fl., Ob. (8va)" is written. Above measure 132, the text "1st Cl., Picc. mf" is written. A "Hns." marking is present above measure 128.

135 Allegro moderato

Handwritten measure numbers 133, 134, 135, 136, 137, and 138 are written above the staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff is a treble clef, and the second is a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A "Fls. div." marking is present above measure 135. A "Bsns., B. Cls. mf" marking is present below measure 137.

139 THE RAKES OF MALLOW

one Picc., one Fl. Cls., Fls. Picc., Fl., Ob. Fls., Cls. Picc., Fl., Ob. Tutti

one Ob. *mf* 39 140 141 142 143 144

sim.

147 W.W. Brass W.W. Brass

145 146 *f* 147 148 149 150

W.W. Brass 155 Xyl., Picc. Solo Cls., Fls.

151 152 153 154 155 156

1st, 3rd Hns. *mp* *p*

Picc. Cls., Fls. Picc. Tutti

157 158 159 160 161 162

Brass

(♩ = ♩) 166 W.W. Brass

Cors., Trpts. 163 164 165 166 167

Trbs., Bar. *mf* *ff* *p*

S.D. Cyms. Timp.

Handwritten musical score for measures 168, 169, and 170. The score is written for a piano with treble and bass staves. Measure 168 features a melodic line in the treble and a supporting bass line. Measure 169 continues the melody with some chromatic movement. Measure 170 shows a continuation of the theme with a slight change in the bass line. The key signature has two flats, and the time signature is 4/4.

Handwritten musical score for measures 171, 172, and 173. Measure 171 has a melodic phrase in the treble and a bass line. Measure 172 features a more active melodic line. Measure 173 concludes the phrase with a final chord. The key signature has two flats, and the time signature is 4/4. A tempo marking of $\text{♩} = \text{♩}$ is present at the end of the system.

KATHLEEN O'MORE

174 Con moto

1st Cl.,
Picc.

Handwritten musical score for measures 174 through 179. The score is for a woodwind instrument, specifically the first clarinet or piccolo. The tempo is marked 'Con moto'. The key signature has two flats, and the time signature is 4/4. The melody is written in the treble clef, and the bass line provides harmonic support. A dynamic marking of *mf* is present at the beginning.

182 Rubato

Handwritten musical score for measures 180 through 185. The score is for a woodwind instrument, specifically the first clarinet or oboe. The tempo is marked 'Rubato'. The key signature has two flats, and the time signature is 4/4. The melody is written in the treble clef, and the bass line provides harmonic support. A dynamic marking of *mf* is present at the beginning.

190 Allegro

Handwritten musical score for measures 186 through 190. The score is for a woodwind instrument, specifically the first clarinet or oboe. The tempo is marked 'Allegro'. The key signature has two flats, and the time signature is 4/4. The melody is written in the treble clef, and the bass line provides harmonic support. A dynamic marking of *mf* is present at the beginning.

All high W.W.
+ Xyl.
con 8va

Cors.

192 193 194 195 196 197

202

198 cresc. 199 200 201 f 202 203

204 205 206 207 208 209

210

210 211 212 213 214

218 Rubato

W.W.

215 216 217 218 219 *f*

Brass

A tempo

rit.

220 221 Cors., Trpts., Hns. 222 223 224

+ Trbs. *f* Bar. Bar. Low Brass

226 Allargando

225 226 227 228

Hns. *ff*

229 230 231 232

fp