

AN IRISH RHAPSODY

Percussion

CLARE GRUNDMAN

Bells, Triangle, Xylophone, Chimes
Snare Drum, Bass Drum, Cymbals

Allegro moderato

4/4

Bells

ff

Soli

Snare Drum

Bass Drum

Cymbals

let ring

f

p

9 THE MOREEN (The Minstrel Boy)

Bells

mf

S.D.

B.D.

f

3

3

G B $\flat$ A G F A C F E D C A C G F

17

1

mp

mf

mp

G D E D C D A A D E F

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*I KNOW WHERE I'M GOING

21 1 4 2 rit. 29 Andante moderato 41

mf

S.D.

B.D.

Tri.

pp

This musical score is for the percussion part of the piece 'I KNOW WHERE I'M GOING'. It consists of three systems. The first system (measures 21-28) is marked 'rit.' and features a melody in the Snare Drum (S.D.) part, with Bass Drum (B.D.) and Triangle (Tri.) parts providing accompaniment. The second system (measures 29-40) is marked 'Andante moderato' and continues the melody. The third system (measures 41-48) concludes the piece. Dynamics include 'mf' and 'pp'.

51 4 57 Allegro 61 1

SHEPHERD'S LAMB REEL

Tpts., Hns.

S.D.

pp

Tri.

pp

This musical score is for the percussion part of the piece 'SHEPHERD'S LAMB REEL'. It consists of two systems. The first system (measures 51-56) is marked 'Allegro' and features a melody in the Snare Drum (S.D.) part, with Tpts. and Hns. providing accompaniment. The second system (measures 57-61) continues the melody. Dynamics include 'pp'.

69 (♩ = ♩) Xylo.

Xylo.

mf

mp

S.D.

B.D.

Tri.

pp

mp

This musical score continues the percussion part of 'SHEPHERD'S LAMB REEL'. It consists of two systems. The first system (measures 69-74) is marked 'Xylo.' and features a melody in the Snare Drum (S.D.) part, with Xylophone (Xylo.) and Bass Drum (B.D.) providing accompaniment. The second system (measures 75-80) continues the melody. Dynamics include 'mf', 'mp', and 'pp'.

1 1 1 1

AFF

D♭ C B♭ A G

p

2 4 4

This musical score continues the percussion part of 'SHEPHERD'S LAMB REEL'. It consists of two systems. The first system (measures 81-86) is marked 'AFF' and features a melody in the Snare Drum (S.D.) part, with Xylophone (Xylo.) and Bass Drum (B.D.) providing accompaniment. The second system (measures 87-92) continues the melody. Dynamics include 'p'.

125 **129** **135** Allegro moderato

Bells

S.D.

Cym.

p *mp* *mf* let ring

6 4

6 4

6 4

139 THE RAKES OF MALLOW

Xylo. 1

S.D. 1

B.D.

Cyms. 1

Tri.

p *mf*

147

155

mf A F A F A

mp

Xylo.

S.D.

B.D.

Tri.

p *mp*

to Bells

166

Bells (♩ = ♩) *b*

S.D. *f* *Soli* *>* *>* *>* *>*

B.D. *f*

Cyms. *f* let ring

to Xylo. (♩ = ♩)

174 KATHLEEN O'MORE
Con moto

182 Rubato

190 Allegro

Xylo.

7 8 1 1

S.D. *p* 7 8 2 1 1

B.D. 7 8 2 1 1

Cym. 7 8 2 1 1

Xylo.

mf *F E D C* *mp* *g* *resc.* *D G A B C D E* *F E D C B*

S.D. *mp*

B.D. *mp*

Cym. *mp*

Tri. *p*

Timp. sticks *p* *mp* *mf*

Xylo. 202

S.D. *mf* *let ring* *mf*

B.D.

Cym.

Tri.

Xylo. 210

S.D.

B.D.

Cyms.

218 Rubato A tempo
3 to Chimes 3

S.D.

B.D.

rit. 226 Allargando

Chimes

S.D. *mp* *f*

B.D.

Cym. Timp. sticks *f* *let ring*