

Piccolo

Commissioned by the PSI Chapter of Phi Beta Mu International Bandmasters' Fraternity
and dedicated to the young musicians of Kentucky

EMPIRE

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(ASCA1P)

Risoluto ♩ = 96

3 *f* 6 2

12 6 *tr* 17 *ff*

20 2 *p* *mp*

28 33

36 49 ♩ = 132 56 7 8 *f* 3

67

71 77 8 *f* 3

83

86 87 ♩ = 136 97 104 112 10 7 8 8

Piccolo

120 *mf*

126 *f* 3 3

132 *ff*

138 *pp* 6 6 146 Tempo ♩ = 70 153 4

158 4 5 162 Tempo ♩ = 140 *mf*

169 ♩ = 144 177 ♩ = 148 7 3 *mp* 3

185 186 ♩ = 152 to End 2

191 194 *mp*

198 *mf* *f*

The musical score for the Piccolo part consists of nine staves of music. The first staff (measures 120-125) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and sixteenth notes, with a dynamic marking of *mf*. The second staff (measures 126-131) continues the melodic line, ending with a triplet of eighth notes and a dynamic marking of *f*. The third staff (measures 132-137) starts with a double bar line and a dynamic marking of *ff*, followed by a series of notes and rests. The fourth staff (measures 138-145) includes a section marked '6' and a tempo change to 'Tempo ♩ = 70'. The fifth staff (measures 146-157) continues the tempo change and includes a section marked '4'. The sixth staff (measures 158-168) features a tempo change to 'Tempo ♩ = 140' and a dynamic marking of *mf*. The seventh staff (measures 169-176) includes a tempo change to '♩ = 144' and a dynamic marking of *mp*. The eighth staff (measures 177-184) features a tempo change to '♩ = 148' and a dynamic marking of *mp*. The ninth staff (measures 185-198) includes a tempo change to '♩ = 152 to End' and a dynamic marking of *f*.

Piccolo

3

203 206

ff

207

211

215