

Percussion V
(Bass Drum)

Commissioned by the PSI Chapter of Phi Beta Mu International Bandmasters' Fraternity
and dedicated to the young musicians of Kentucky

EMPIRE

Julie Giroux
(ASCAP)

Risoluto ♩ = 96

Normal mallet

ff **mp** **ff**

9 17

19 5 **mf** **ppp**

33 33 16 49 ♩ = 132 56 **mp**

61

68 71 **mp**

75

82 87 ♩ = 136 2 **f** Very hard mallet played in the middle of the drum.

92 97 **ff** **f**

101 104 **ff** **f** **ff** **mf**

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2

109 112

118 120

126 132 *mf* *ff*

133 *fff* *ff* *fff* *mf* *mp*

140 146 Tempo ♩ = 70
2

148 With normal mallet 153 *p* *p* *p*

156 *mp* *p* *f* *pp* *p* 162 Tempo ♩ = 140
With hard mallet

165 169 ♩ = 144 177 ♩ = 148
mp *mp*

179 186 ♩ = 152 to End
4

191 194 *mp*

202 206 *f* *ff*

211