

Percussion I
(Orchestral Bells,
Sleigh Bells, Maracas)

Commissioned by the PSI Chapter of Phi Beta Mu International Bandmasters' Fraternity
and dedicated to the young musicians of Kentucky

EMPIRE

Julie Giroux
(ASCAP)

Risoluto ♩ = 96 17 Orchestral Bells 33

16 11 3

mp

36

47 49 ♩ = 132

f

55 56

mf mp f

6

68 71

9

f

84 87 ♩ = 136 (1 Player for BOTH instruments -
Sleigh Bells in 1 hand, 2 Maracas in the other)

To Maracas & Sleigh Bells

p

mp

90

94 97

ff mf

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2

99

104 **104** *mf* *ff* *mf*

109 **112**

113

117 **120** *p*

121

125 *f*

130 **132** *mf* *ff*

136 *mf* *mp* *mf* *mp*

142 **146** Tempo ♩ = 70
3

149 153

p

158 162 Tempo ♩ = 140

pp *p*

166 *mp* 169 ♩ = 144 177 ♩ = 148

mp *mp*

181 186 ♩ = 152 to End

190 194

mp

197

202 206

f *ff*

207

213