

**B♭ Contrabass
Clarinet**

Commissioned by the PSI Chapter of Phi Beta Mu International Bandmasters' Fraternity
and dedicated to the young musicians of Kentucky

EMPIRE

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(ASCAP)

Risoluto ♩ = 96

2 *f* *trill* 6 6 6

9 *trill* 6 6 6 *trill*

16 6 6 6 **17** *ff* *mf*

23 *p*

33 **33** 7 *mf*

47 **49** ♩ = 132 **56** 2 8

B \flat Contrabass Clarinet

Musical staff 1: Treble clef, starting at measure 64. Dynamics include *f* and accents.

Musical staff 2: Treble clef, starting at measure 70. Dynamics include *mp*.

Musical staff 3: Treble clef, starting at measure 76. Dynamics include *f*.

Musical staff 4: Treble clef, starting at measure 82. Dynamics include *f*.

Musical staff 5: Treble clef, starting at measure 87. Tempo marking = 136. Dynamics include *mf*.

Musical staff 6: Treble clef, starting at measure 96. Dynamics include *ff*, *mf*, *mp*.

Musical staff 7: Treble clef, starting at measure 103. Dynamics include *ff*, *mf*, *mp*.

Musical staff 8: Treble clef, starting at measure 109. Dynamics include *mf*.

Musical staff 9: Treble clef, starting at measure 118. Dynamics include *mf*.

Musical staff 10: Treble clef, starting at measure 126. Dynamics include *f*.

B♭ Contrabass Clarinet

132 **132**

ff *#v* *fff* *ff* *mf*

141 **146** Tempo ♩ = 70

p *p*

150 **153**

mp

156 *molto legato*

mp *f*

162 **162** Tempo ♩ = 140 **169** ♩ = 144

f *mp*

173 **177** ♩ = 148

180

186 **186** ♩ = 152 to End

mp

193 **194**

mf

202 **206**

f *fff*

210