

**E♭ Contralto
Clarinet**

Commissioned by the PSI Chapter of Phi Beta Mu International Bandmasters' Fraternity
and dedicated to the young musicians of Kentucky

EMPIRE

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(ASCAP)

Risoluto ♩ = 96

2 *f* *tr* 6 6 6

9 *tr* 6 6 6 *tr*

16 6 6 6 **17** *ff* *mf*

23 *p*

33 **33** 7 *mf*

47 **49** ♩ = 132 **56** 2 8

E♭ Contralto Clarinet[illegible]

70 71

mp

76



82

87 87 ♩ = 136



2 2

mf *mf*

[illegible]

103 104

ff *mf* *mp* *ff* *mf*

[illegible]

118 120

Andante

mf

126

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line. The number '126' is printed in the top left corner of the system.

E♭ Contralto Clarinet

3

132 **132**

132-141: Musical staff with notes and rests. Dynamics: *ff*, *fff*, *ff*, *mf*. A trill is marked with a trill symbol.

141 **146** Tempo ♩ = 70

141-150: Musical staff with a triplet of eighth notes. Dynamics: *p*. A trill is marked with a trill symbol.

150 **153**

150-156: Musical staff with notes and rests. Dynamics: *mp*. A trill is marked with a trill symbol.

156 *molto legato*

156-162: Musical staff with notes and rests. Dynamics: *mp*, *f*. A trill is marked with a trill symbol.

162 **162** Tempo ♩ = 140 **169** ♩ = 144

162-173: Musical staff with a sextuplet of eighth notes. Dynamics: *f*, *mp*. A trill is marked with a trill symbol.

173 **177** ♩ = 148

173-180: Musical staff with notes and rests. Dynamics: *mp*. A trill is marked with a trill symbol.

180

180-186: Musical staff with notes and rests. Dynamics: *mp*. A trill is marked with a trill symbol.

186 **186** ♩ = 152 to End

186-193: Musical staff with notes and rests. Dynamics: *mp*. A trill is marked with a trill symbol.

193 **194**

193-202: Musical staff with notes and rests. Dynamics: *mf*. A trill is marked with a trill symbol.

202 **206**

202-210: Musical staff with notes and rests. Dynamics: *f*, *ff*. A trill is marked with a trill symbol.

210

210-217: Musical staff with notes and rests. Dynamics: *mf*. A trill is marked with a trill symbol.