

B♭ Clarinet I

Commissioned by the PSI Chapter of Phi Beta Mu International Bandmasters' Fraternity
and dedicated to the young musicians of Kentucky

EMPIRE

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(ASCAP)

Risoluto ♩ = 96

7

13

20

28

35

41

46

49 ♩ = 132

2

56 **56**

f

61

f 3

66

70 **71**

mf

74

79

f 3

83

86 **87** ♩ = 136

mf

91

B♭ Clarinet I

3

96 97

ff *mf*

102 104

mp *ff* *mf*

106

mp *ff* *mf*

112 112

f

118 120

mf

122

127

f 3 3 *f*

132 132 *tr*

ff

139

mf *p* 2

B $\flat$ Clarinet I

145 **146** Tempo $\text{♩} = 70$

p *mp* *mf*

149 **153**

p

154 *molto legato* *mf*

159 **162** Tempo $\text{♩} = 140$

f *p*

164

p *mp* *mf*

168 **169** $\text{♩} = 144$

mp

174 **177** $\text{♩} = 148$

mp

185 **186** $\text{♩} = 152$ to End

2 *2*

193 194

mp mf

Measures 193-198: This staff contains six measures of music. Measure 193 starts with a whole rest followed by a half note G4. Measures 194-198 feature eighth-note patterns with various accidentals (sharps, flats, naturals) and slurs. Dynamic markings 'mp' and 'mf' are present.

199

ff f ff

Measures 199-204: This staff contains six measures of music. Measures 199-202 continue with eighth-note patterns. Measures 203-204 feature a change in rhythm with dotted half notes and slurs. Dynamic markings 'ff', 'f', and 'ff' are present.

205 206

Measures 205-213: This staff contains nine measures of music. Measures 205-206 feature eighth-note patterns. Measures 207-213 continue with eighth-note patterns and slurs. Measure 206 is boxed.

209

Measures 209-213: This staff contains five measures of music. Measures 209-213 feature eighth-note patterns with slurs and accents.

214

Measures 214-218: This staff contains five measures of music. Measures 214-218 feature eighth-note patterns with slurs and accents. The staff ends with a double bar line.