

## EMPIRE

Julie Giroux  
(ASCAP)Risoluto  $\text{♩} = 96$ 

9

17 **17**

*ff* *mf*

25 *p*

32 **33**

39 *mp*

47 **49**  $\text{♩} = 132$

2

56 *mf*

61 *f* 3

66 *mf*

71

76 *f* 3

81

86 87  $\text{♩} = 136$  2 *mf*

93 97 *ff* *mf*

100 104 *ff* *mf*

107 112

ff mf

Musical staff 107-112. The staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a triplet of eighth notes marked *ff* and a half note marked *mf*. The staff ends with a double bar line.

115 120

mf

Musical staff 115-120. The staff continues the melody with a half note marked *mf* and a triplet of eighth notes. The staff ends with a double bar line.

122

Musical staff 122-126. The staff contains a series of eighth and sixteenth notes, mostly marked with accents. The staff ends with a double bar line.

126

f

Musical staff 126-131. The staff continues the fast-paced melody with eighth and sixteenth notes, marked with accents and a *f* dynamic. The staff ends with a double bar line.

131 132

ff fff → ff

Musical staff 131-140. The staff begins with a treble clef and a key signature of one flat. It contains a half note marked *ff*, a half note marked *fff*, and a half note marked *ff*. The staff ends with a double bar line.

140 146 Tempo ♩ = 70

mf mp p

Musical staff 140-150. The staff begins with a treble clef and a key signature of one flat. It contains a half note marked *mf*, a half note marked *mp*, and a half note marked *p*. The staff ends with a double bar line.

150 153

Musical staff 150-156. The staff continues the melody with a half note marked *mp* and a half note marked *p*. The staff ends with a double bar line.

156 molto legato

mp

Musical staff 156-162. The staff contains a series of eighth and sixteenth notes, mostly marked with accents and a *mp* dynamic. The staff ends with a double bar line.

161 162 Tempo ♩ = 140 169 ♩ = 144

f mf

Musical staff 161-169. The staff begins with a treble clef and a key signature of one flat. It contains a half note marked *f*, a half note marked *mf*, and a half note marked *f*. The staff ends with a double bar line.

176

♩ = 148

183

180 ♩ = 152 to End

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[illegible]

197

206

Example 206

212

Example 12-12