

# THE TOUCHSTONE

... a prayer before battle ...

*There is no time... only the pulse & heart of the performers*

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COMPOSER

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Soprano Solo

0 3 3 4

*mp*

In the morn - ing Light I

5 6 7 8

see You, and then at Dusk I pray for strength from

9 10 11

You. In the Twi-Light of the Star-Night I am awed by the sight of the

12 13 14 15

*p*

Lights in the Sky that praise You...

19 20 21 22

*p*

Work a - waits me in the morn - ing, the Search for

Detailed description: This is a musical score for a Soprano Solo. It consists of five staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The score includes measure numbers 0 through 22. Dynamics include *mp* (mezzo-piano) and *p* (piano). The lyrics are: 'In the morn - ing Light I see You, and then at Dusk I pray for strength from You. In the Twi-Light of the Star-Night I am awed by the sight of the Lights in the Sky that praise You... Work a - waits me in the morn - ing, the Search for'. The music features various note values including quarter, eighth, and half notes, as well as rests and a triplet. A fermata is placed over measure 14.

23 24 25

some - thing that will save my heart. So I

This musical staff contains measures 23, 24, and 25. Measure 23 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, B-flat4, and C5. Measure 24 continues with a dotted half note B-flat4. Measure 25 begins with a half note G4, followed by a quarter note F4, and ends with a quarter note E4. A long slur covers measures 23 through 25.

26 27

pick up ev - ry stone and then I touch it to my Soul and then I

This musical staff contains measures 26 and 27. Measure 26 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, and F4. Measure 27 continues with eighth notes: E4, D4, C4, B-flat3, A3, G3, F3, and E3. A long slur covers measures 26 through 27.

28 29

wait to see if You have blessed this Mo - ment.

This musical staff contains measures 28 and 29. Measure 28 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, and F4. Measure 29 continues with a half note E4, followed by a half note D4. A long slur covers measures 28 through 29.

30 31 32 33 34

Why, oh God is Life but just a Mo - ment?

This musical staff contains measures 30 through 34. Measure 30 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, and F4. Measure 31 continues with a half note E4, followed by a half note D4. Measure 32 begins with a half note C4, followed by a half note B-flat3. Measure 33 continues with a half note A3, followed by a half note G3. Measure 34 ends with a half note F3. A long slur covers measures 30 through 34.

35 36 37 38 39

Then I start a - gain to search for You.

This musical staff contains measures 35 through 39. Measure 35 starts with a treble clef and a key signature of one flat. The melody consists of a whole rest. Measure 36 continues with a dotted half note B-flat4. Measure 37 begins with a half note G4, followed by a quarter note F4. Measure 38 continues with a half note E4, followed by a half note D4. Measure 39 ends with a half note C4. A long slur covers measures 35 through 39.

Motion

40 41

In the Twi-Light of the Star-Light, Night is Fight-ing, filled with Might, to

This musical staff contains measures 40 and 41. Measure 40 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, and F4. Measure 41 continues with eighth notes: E4, D4, C4, B-flat3, A3, G3, F3, and E3. A long slur covers measures 40 through 41.

42 43 44 45

*p* *mp*

stamp out ev-ry Hope of morn-ing's Li - ight... So I start a - gain to

46 47 48

*p* *mp*

search for You. In the twink-ling, fleet-ing glis - ten - ing of

49 50 51

*p* *mp*

Sun on the Sand, I can look in my hand and find in its grasp the

52 53 54 Falsalto

*p* *mp*

chance to Give with ev - ry fi - ber, e - ven if my Life is just a Mo -

55 56 61 62 63 64

*p* *mp* *pp*

ment... E - ven if my Life is just a Mo - ment...

SINCERELY, *Stephen Melillo*