

THE TOUCHSTONE

... a prayer before battle ...

There is no time... only the pulse & heart of the performers

STEPHEN MELILLO
COMPOSER

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Timpani

0 28

28 29 30 31

p *f* *p* *f*

32

33 40 43 53

Motion

Dramatic Rit...

p *ff*

54 15

The musical score for the Timpani part is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 0, 28, 29, 30, 31, 32, 33, 40, 43, 53, 54, and 15 indicated. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). A box labeled 'Motion' is placed above measure 40. A 'Dramatic Rit...' marking is placed above measure 53. The score ends with a double bar line at measure 15.

SINCERELY, *Stephen Melillo*