

THE TOUCHSTONE

... a prayer before battle ...

There is no time... only the pulse & heart of the performers

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COMPOSER

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Synth 4 PAD Bass

0 2 3

4 5 6 7 8 9 10

11 12 13 14

15 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37

p *mp* *f* *mp* *f* *mf* *f* *p* *mp*

The musical score is written for a Synth 4 PAD Bass in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The score consists of 38 measures, numbered 0 through 37. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings (*p*, *mp*, *f*, *mf*). There are also some unusual markings, such as a double bar line with a diagonal slash and a double bar line with a diagonal slash and a dot. The score is divided into systems of five measures each, with the final system containing only three measures.

38 39 40 41 42 43

Motion

p *mp* *f* *p*

44 45 46 47 48

p *mp* *mp*

49 50 51 52

53 54 58 59

Dramatic Rit...

ff *p*

60 66 67 68

pp

SINCERELY, *Stephen Melillo*