

THE TOUCHSTONE

... a prayer before battle ...

There is no time... only the pulse & heart of the performers

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COMPOSER

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Synth 2
Harp

0 3 3 4

5 6 7 8

9 10 11

12 13 14 15

19 20 21

22 23 24

25 26 27

p *mp* *f* *p* *mp*

28 29 30

31 32 33

34 35 36

37 38 39 40

41

42 44 45 46

47 48 49

f *mf* *f* *8va* *p* *p* *mp* *2* *p* *mp* *mp*

Motion

Detailed description: This is a musical score for a harp part, measures 28 through 49. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 28-30 show a melodic line starting with a forte (*f*) dynamic. Measures 31-33 feature a rapid sixteenth-note passage, with measure 32 marked *8va* (octave up). Measures 34-36 continue the melodic line with a piano (*p*) dynamic. Measures 37-40 show a melodic line with a piano (*p*) dynamic in measure 38 and a mezzo-piano (*mp*) dynamic in measure 40. Measure 41 is a whole note chord. Measures 42-46 show a melodic line with a piano (*p*) dynamic in measure 42 and a mezzo-piano (*mp*) dynamic in measure 46. Measures 47-49 continue the melodic line with a mezzo-piano (*mp*) dynamic. A box labeled 'Motion' is placed above measure 40.

50

51

52

Dramatic Rit...

53

Play these chords harp-like, as quickly as possible in cycles

ff

54

63

64

66

67

68

9

2

p

p

SINCERELY, *Stephen Melillo*