

THE TOUCHSTONE

... a prayer before battle ...

There is no time... only the pulse & heart of the performers

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COMPOSER

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Glockenspiel

The musical score for the Glockenspiel part is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece consists of 24 measures, divided into six systems of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first measure (0) starts with a whole rest, followed by a quarter rest (3) in the second measure. The third measure (3) begins a phrase of eighth notes, marked with a piano (p) dynamic. This phrase continues through measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. The dynamics vary throughout, including piano (p), mezzo-piano (mp), and mezzo-forte (mf). The piece concludes with a final whole rest in measure 24.

0 3 3 *p*

4 5

6 7 *p*

8 10 *mp* 11

12 19 *p*

20 21

22 23 24 6

30 *p* *f* 6 6 31 2

33 *p* 34 35

36 *p* 37

38 *Motion* 2 40 4 44 *p*

45 46 47

48 *mp* 49 50 3

53 Dramatic Rit... 58 59 60 8 68

p

SINCERELY, *Stephen Melillo*