

THE TOUCHSTONE

... a prayer before battle ...

There is no time... only the pulse & heart of the performers

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COMPOSER

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Clarinet 3

The musical score for Clarinet 3 is written in 4/4 time with a key signature of one flat (Bb). The score consists of seven staves of music, each containing measures numbered 0 through 37. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: *mp* (mezzo-piano) at measures 0, 8, 11, 15, 21, 25, 31, 32, 35, and 36; *p* (piano) at measures 6, 10, 13, 14, 29, 30, 33, and 37; *f* (forte) at measures 12, 13, 29, and 30. The score also features several slurs and ties, indicating phrasing and continuity across measures. The piece concludes with a final measure at measure 37.

Motion

38 *p* 39 40 *mp*

41 42 43 3 46 *mp* *f*

47 48 49 *mp*

50 51 *mp*

Dramatic Rit...

52 53 54 6 60 *ff* *p*

61 62 63 64 65 66 67 68 *pp*

SINCERELY, *Stephen Melillo*