

THE TOUCHSTONE

... a prayer before battle ...

There is no time... only the pulse & heart of the performers

STEPHEN MELILLO
COMPOSER

© Stephen Melillo/STORMWORKS IGNA 1995

Clarinet 1

0 5 5 6 7

8 9 10 11

12 13 14 15 21

22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38 39

mp *p* *f* *p* *mp* *f* *p* *mp* *p* *p*

The musical score for Clarinet 1 is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The piece consists of 39 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 0 through 7 above the notes. Slurs and ties are used to group notes across measures. The dynamics range from piano (*p*) to mezzo-piano (*mp*) to fortissimo (*f*).

Motion

40 *mp* 41 42 *f*

43 44 *mp* 45 46 *mp* 47

48 49 50

51 52 53 54 6 *ff*

60 61 62 *pp* 63 64 65 66 67 68

SINCERELY, Stephen Melillo