

THE TOUCHSTONE

... a prayer before battle ...

There is no time... only the pulse & heart of the performers

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COMPOSER

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Bassoon

0 5 6 2

mp

8 9 10 11 12 13 14 15 21

mp f p mp

22 24 25 26 27 28 29

mp f

30 31 32 33 34 35 36 37 38 39 40

mp f p p Motion 2

The musical score for Bassoon part, page 2, contains six staves of music. Staff 1 (measures 42-47) starts with a dynamic *f*, followed by measure 43 with a dynamic *p*. Staff 2 (measures 48-52) starts with a dynamic *mp*. Staff 3 (measures 53-59) starts with a dynamic *ff*, followed by measure 54 with a dynamic *p*. Staff 4 (measures 60-68) starts with a dynamic *pp*.

Dramatic Rit...

SINCERELY, *Stephen Melillo*