

THE TOUCHSTONE

... a prayer before battle ...

There is no time... only the pulse & heart of the performers

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COMPOSER

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Euphonium

The musical score for the Euphonium part is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score consists of seven staves of music, with measure numbers 0, 8, 9, 10, 12, 13, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 38, 39, 40, 46, 47, 48, 50, 51, 52, 53, 54, 60, 61, 62, 66, 67, and 68 marked above the notes. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A box labeled "Motion" is placed above the staff at measure 39. A section of the score starting at measure 53 is marked "Dramatic Rit...". The score ends with a double bar line at measure 68.

0 8 8 9 10 2

12 13 24 25 26 27

28 29 30 31 32 33 2

35 36 38 39 40 46 6

47 48 50 51 52

53 54 60 61

62 66 67 68

mp *f* *mf* *f* *mp* *mp* *ff* *p* *pp*

Motion

Dramatic Rit...

SINCERELY, *Stephen Melillo*