

DAVID

... a sling and a stone ...

STEPHEN MELILLO
COMPOSER

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1 $\text{♩} = 120, \text{Marked \& Lifted}$

Timpani

4

9

14

17

21

26

[illegible]

36

[illegible]

40

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a series of eighth and sixteenth notes, a triplet of eighth notes, and a final quarter note. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). There are also markings for accents and a fermata.

45

[illegible]

49

55

♩ = 64, Rubato

[illegible]

75

♩ = 118, w/suspense

91

* Escape Hatches

01

3 3

ff fz fz fz

Escape Hatches

94

3:33, Goliath Hit, Massive Rit...

♩ = 64, From the Ashes...

101

Proceed as felt... Ease in, then Grow Constantly

115

123

Rit... & Swell

♩ = 124, Punch

w/Orchestral Brilliance

130

136

139

SINCERELY, Stephen Melillo