

DAVID

... a sling and a stone ...

STEPHEN MELILLO
COMPOSER

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1
"Slings"
Crash Cymbal
Bass Drum
Large Tam
(& Sus Cym)

♩ = 120, Marked & Lifted

6

11

22

28

34

42

f

ff

ff

mp

mp

mp

p *mp*

f

mp

mp

48

p $\curvearrowright$ *mp* *mp* 2

55

mp *mf* *f* *sfz* Scrape $\text{♩} = 64, \text{Rubato}$

59

sfz *p* *ff* Scrape $\text{♩} = 118, \text{w/suspense}$

76

sfz *p* *ff* Scrape $\text{♩} = 118, \text{w/suspense}$

As many percussionists as are available should spin "slings" as per directions in Score.

82

p $\curvearrowright$ *mp*

89

fz *fz* *fz* $\text{♩} = 64, \text{From the Ashes...}$

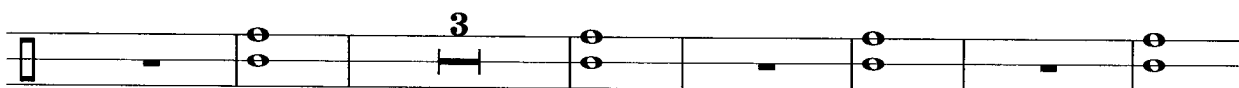
94

fz *fz* *fz* *fz* *p* $\curvearrowright$ *sfz* $\text{♩} = 64, \text{From the Ashes...}$

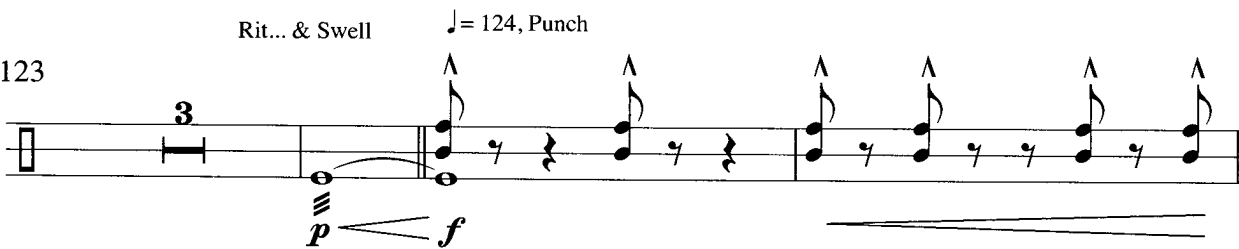
99

p $\curvearrowright$ *mp* *pp* $\curvearrowright$ *p* *mf* $\text{♩} = 64, \text{From the Ashes...}$

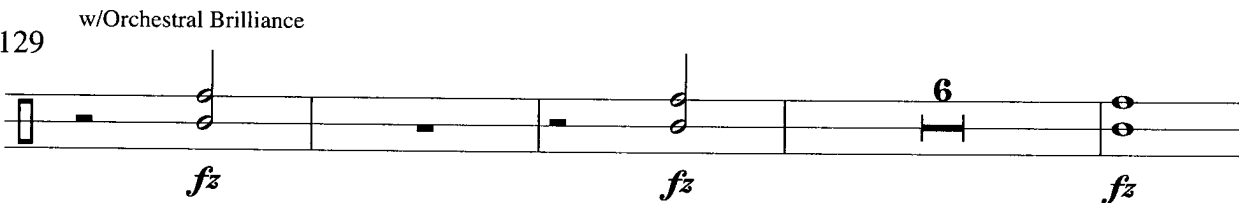
113



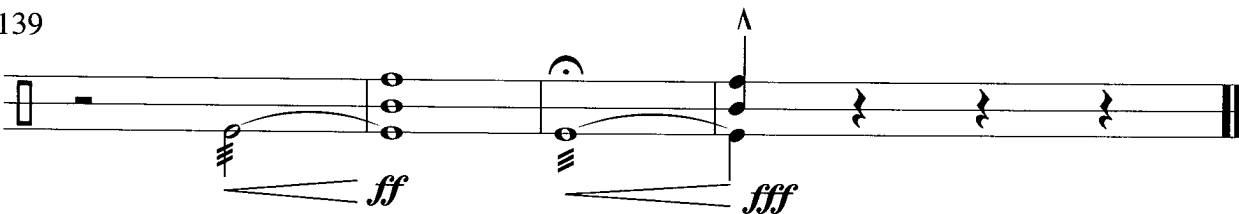
123



129



139



SINCERELY, *Stephen Melillo*