

DAVID

... a sling and a stone ...

STEPHEN MELILLO
COMPOSER

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1 $\text{♩} = 120, \text{Marked \& Lifted}$

Baritone Treble

The musical score for Baritone Treble consists of 18 measures. Measure 1 is a whole rest. Measures 2-3 are in 4/4 time, with notes G4 (half), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 4 is a whole rest. Measures 5-6 are in 2/4 time, with notes G4 (half), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 7 is a whole rest. Measures 8-9 are in 4/4 time, with notes G4 (half), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 10 is a whole rest. Measures 11-12 are in 2/4 time, with notes G4 (half), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 13 is a whole rest. Measures 14-15 are in 4/4 time, with notes G4 (half), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 16 is a whole rest. Measures 17-18 are in 2/4 time, with notes G4 (half), A4 (quarter), B4 (quarter), and C5 (quarter). The score includes dynamic markings: *f*, *fz*, *mp*, *f*, *p*, *ff*, *f*, *fp*, and *f*. It also includes articulation marks: accents (^) and slurs.

31

40

50

57

74

82

89

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3:33, Goliath Hit, Massive Rit...

Proceed as felt... Ease in, then Grow Constantly

94

$\text{♩} = 64$, From the Ashes...

118

124

Rit... & Swell $\text{♩} = 124$, Punch

129

w/Orchestral Brilliance

132

135

139

140

Sincerely, Stephen Melillo