

# FOUR SCOTTISH DANCES

1st &amp; 2nd Piccolo

Pesante

I

MALCOLM ARNOLD, OP. 59  
arranged by John P. Paynter

*ff*

*f molto marcato*

*ff*

*accel* *poco più mosso*

*ff*

*ff molto marcato*

*ff*

*ff*

*Tempo Primo (Pesante)*

*ff molto marcato*

*ff*

[illegible]

*accel molto*

**Pesante**  
3

## II

The image displays a musical score for a piece titled "Vivace". The score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Vivace".

The score is divided into several sections, each marked with a letter in a circle:

- Section A:** Starts with a 5-measure rest, followed by a first-degree trill (1°) marked *ff* (fortissimo), and then a first-degree trill (1°) marked *f* (forte).
- Section B:** Features a 2-measure rest, followed by a second-degree trill (a²) marked *ff*, and then a series of eighth notes.
- Section C:** Includes a 2-measure rest, followed by a series of eighth notes, and then a 2-measure rest.
- Section D:** Starts with a 5-measure rest, followed by a series of eighth notes marked *f*, and then a series of eighth notes marked *p* (piano).
- Section E:** Marked "meno mosso" (less motion), it features a 8-measure rest.
- Section F:** Includes a 3-measure rest, followed by a series of eighth notes marked *f*, and then a 3-measure rest.
- Section G:** Marked "Tempo Primo (Vivace)", it features a 9-measure rest.

The score includes various musical notations such as rests, trills, and articulation marks. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *meno mosso* (less motion). The tempo is marked "Vivace" and "Tempo Primo (Vivace)".

## III

Allegretto

4 (A) 5 poco rit. a tempo 2

(B) soli mp f mp f mp

(C) mp

(D) 3 p mf p

(E) 8 (F) 8 (G) 5 ritard. 2 (H) a tempo 8

## IV

Con brio

ff ff ff ff ff

(A) 8 (B) ff

(C) unis.

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