

KING HIGH SCHOOL

Percussion:

Bells, Xylophone,
Crash Cymbals, Suspended Cymbal,
Wood Block, Tamtam, Snare Drum, Bass Drum

FOUR SCOTTISH DANCES

I

MALCOLM ARNOLD, OP. 59
arranged by John P. Paynter

Pesante (Xylo)

ff Snares off

S. D. *ff* B. D. *f*

(A)

4 Crash Cymbs. *ff*

(B)

gliss S. D. *p* *ff*

(C) *accel.* *poco più mosso*

gliss (S. D.) *f*

(D) **Tempo Primo (Pesante)**

(S. D.) *fp* *ff* 3

crash cymbs. *ff*

2 S. D. (without snares) *p* *molto* *ff*

(Xylo) *gliss*

Pesante

accel molto *p* *ff* B. D. *ff possible*

II

Vivace

8 6 S. D. (with snares) *f*

(B) Xylo. *f*

2 S. D. *f* Wood Block *f*

(C) 8va *gliss* *ff*

(W. B.) S. D. *f* *ff* 2

J 711

(Bells)

(S. D.) *mf* *f*

3

①

Xyl. *f* *mp*

② *meno mosso*

B. D. *mp*

③

p

④ *Tempo Primo (Vivace)*

p *pp* *pp*

⑤

3

(B. D.) *pppp*

J 711

III

Allegretto

(A) 4 **(B)** 8 **(C)** 7 **(D)** 8

Tamtam *mp*

(D) *Susp. Cymb. soft sticks* *pp* *mp* *pp*

(E) 3 *Susp. Cymb. soft sticks* *pp* *f* *pp* *p*

(F) 7 **(G)** **Tamtam** *mf* **(H)** 8 8 *a tempo*

IV

Con brio

(A) 10 **(Cr. Cymb.)** *ff* *ff* *ff* *ff*

Crash Cymb. *J 71 ff*

Score for Percussion, featuring five staves of music. The notation includes various instruments and dynamic markings.

Staff 1: (Cr. Cymb.) *ff*. Section **B** (8 measures). Section **C** (S. D. solo. *ff*, 3 possible).

Staff 2: Continuation of the S. D. solo, featuring triplets (3).

Staff 3: Xyl. *ff*. Section **D** (*f*).

Staff 4: Continuation of the Xyl. solo, featuring triplets (3) and dynamic markings *ff* and *f*.

Staff 5: Section **E** (6 measures). Section **F** (Bells) *ff* crash cymb. *ff*.

Staff 1: Musical notation for Percussion, measures 1-6. The staff is divided into two parts: the top part (treble clef) and the bottom part (bass clef). The notation consists of eighth notes with accents, marked *ff* (fortissimo) in both parts. The notes are grouped in pairs, with a measure rest in between.

Staff 2: Musical notation for Percussion, measures 7-10. The staff is divided into two parts: the top part (treble clef) and the bottom part (bass clef). The notation consists of eighth notes with accents, marked *ff* (fortissimo) in both parts. The notes are grouped in pairs, with a measure rest in between. Above the staff, there are markings: (G) above measure 7, (H) *accel* above measure 8, and T. T. above measure 10. Below the staff, there are markings: Sec. above measure 7, 8 above measure 8, Tamtam above measure 9, and 3 above measure 10.

Staff 3: Musical notation for Percussion, measures 11-14. The staff is divided into two parts: the top part (treble clef) and the bottom part (bass clef). The notation consists of eighth notes with accents, marked *ff* (fortissimo) in both parts. The notes are grouped in pairs, with a measure rest in between. Above the staff, there is a marking: Presto (Xylo) above measure 11. Below the staff, there are markings: 5 above measure 11, Crash Cymbals above measure 12, secco above measure 13, and (Cr. Cymb.) above measure 14.

Staff 4: Musical notation for Percussion, measures 15-18. The staff is divided into two parts: the top part (treble clef) and the bottom part (bass clef). The notation consists of eighth notes with accents, marked *ff* (fortissimo) in both parts. The notes are grouped in pairs, with a measure rest in between. Above the staff, there is a marking: (Xylo) above measure 15. Below the staff, there are markings: crash cymb. above measure 15, Sec. above measure 16, S. D. above measure 17, and B. D. above measure 18.