

FOUR SCOTTISH DANCES

3rd F Horn

I

MALCOLM ARNOLD, OP. 59
arranged by John P. Paynter

Pesante

ff molto marcato

(A) 2 *f*

ff *fp* *ff* *fp* *ff* *fp*

(B) *ff* *ff* *gliss.*

(C) *poco più mosso*
accel. Tbn. 3 *ff*

ff *gliss.* *gliss.* *gliss.* *gliss.*

(D) *Tempo Primo (Pesante)*
ff

fp *ff* 2

This musical score is for the solo violin part of 'The Swan' by Camille Saint-Saëns. It is written in G major (one sharp) and 3/4 time. The score consists of ten staves of music. Key features include:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 4, ending with a forte (*ff*) dynamic marking.
- Staff 2:** Contains measures 5 through 8, also marked *ff*.
- Staff 3:** Contains measures 9 through 12. Measure 11 is marked *sol* (solo). Measure 12 is marked *ff possible*.
- Staff 4:** Contains measures 13 through 16, marked *ff*.
- Staff 5:** Contains measures 17 through 20. Measures 17 and 18 are marked *ff*. Measure 19 has a fermata and a '7' above it. Measure 20 has a fermata and a '6' above it.
- Staff 6:** Contains measures 21 through 24. Measure 21 is marked *ff*. Measure 22 has a fermata and a '6' above it. Measure 23 has a fermata and a '7' above it. Measure 24 has a fermata and a '6' above it.
- Staff 7:** Contains measures 25 through 28. Measure 25 is marked *ff*. Measure 26 has a fermata and a '6' above it. Measure 27 has a fermata and a '7' above it. Measure 28 has a fermata and a '6' above it.
- Staff 8:** Contains measures 29 through 32. Measure 29 is marked *ff*. Measure 30 has a fermata and a '6' above it. Measure 31 has a fermata and a '7' above it. Measure 32 has a fermata and a '6' above it.
- Staff 9:** Contains measures 33 through 36. Measure 33 is marked *ff*. Measure 34 has a fermata and a '6' above it. Measure 35 has a fermata and a '7' above it. Measure 36 has a fermata and a '6' above it.
- Staff 10:** Contains measures 37 through 40. Measure 37 is marked *ff*. Measure 38 has a fermata and a '6' above it. Measure 39 has a fermata and a '7' above it. Measure 40 has a fermata and a '6' above it.

non stacc.

mf *ff* *molto marcato*

accel. molto

Pesante

ff *ff* *2*

II

Vivace

8 **(A)** 2 *ff* 5 **(B)** *f*

fp

(C) 2 *ff* *ff* **(D)** *p*

f

(E) *meno mosso* *pp* *ppp*

J 711

(F) 3 muted *ff* 3 (G) Tempo I° (Vivace) 9

III

Allegretto 4 (A) muted *p* *poco rit.* *a tempo* (B) 6 *solì, open* *pp* *mp* *p* *senza rit.* (C) *mp* (D) 6 *p* *f* (E) 3 *pp* (F) 2 *p* *mf* *p* *mf* *p* *mf* (G) muted *p* *p* *p* *p* *rit.* 2 (H) *a tempo* 6 muted *solì* *p*

IV

Con brio *open* *ff* J 711