

FOUR SCOTTISH DANCES

Harp

Pesante

I

MALCOLM ARNOLD, OP. 59
arranged by John P. Paynter

ff

A

4

ff

B

ff

accel

C

poco piu moso,

ff

D

Tempo Primo
(Pesante)

F#, C#

F# C#

V. S.

3 *ff*

E

gliss

gliss

Pesante

accel molto

3 2 *ff*

II

Vivace

A

8 *f*

F# C# G# D#

B

gliss

3 *ff*

F C G D

2 *f*

D

E *meno mosso*

Bb Eb 8 8

(F)

p *f* *p*

(G) Tempo Primo (Vivace)

pp 4 *p*

pp *pp* *pp*

III

Allegretto

p *pp*

Bb

mp

F# Fb

J 711

V. S.

① *pp* *mp* *mf* *mp* *mf*

② *mp* *mf* *mp* *mf* *mp*

B $\flat$ F $\sharp$
C $\sharp$ G $\sharp$

6

③ *p* *f* *p*

④ *mp* *mf* *ff* *p*

8va

F $\flat$ C $\sharp$ G $\sharp$
B $\flat$ A $\flat$ D $\flat$

D $\flat$ *mp* *p*

⑤ *E $\flat$ A $\flat$ 7* *mf* *mp*

First system of musical notation for Harp. Treble staff contains a melodic line with a slur and a '6' above it. Bass staff contains a chord F# and a 'mp' dynamic. A 'ritard' marking is over the treble staff. The system ends with a chord F.

Second system of musical notation for Harp. Treble staff contains a melodic line with a slur and a 'solo' marking. Bass staff contains a 'mp' dynamic. The system ends with a '2' in a box.

IV

Third system of musical notation for Harp. Treble staff contains a melodic line with a slur and a 'Con brio' marking. Bass staff contains a 'ff' dynamic. The system ends with a '9' in a box.

Fourth system of musical notation for Harp. Treble staff contains a melodic line with a slur and a 'ff' dynamic. Bass staff contains a 'ff' dynamic. The system ends with a '8' in a box.

Fifth system of musical notation for Harp. Treble staff contains a melodic line with a slur and a 'ff' dynamic. Bass staff contains a 'ff' dynamic. The system ends with a 'ff' dynamic and a 'D 8va' marking.

J 711.

⑤

B $\flat$ E $\flat$ 7
A $\flat$ D $\flat$

p

⑥

A $\flat$ *ff*

ff

(2nd Time only
B $\flat$ E $\flat$ D $\flat$ F $\sharp$ C $\sharp$ G $\sharp$)

⑧ (1st Time only A $\flat$)

⑨ *accel*

Presto

gliss

ff

⑩

ff

gliss