

KING HIGH SCHOOL

FOUR SCOTTISH DANCES

3rd Cornet

I

MALCOLM ARNOLD, OP. 59
arranged by John P. Paynter

Pesante

ff

ff

③

f

div.

②

p

ff

accel.

③

poco più mosso

ff

Tbn. 1

unis.

f

f

f

③

③

f

fp

ff

④

Tempo Primo (Pesante)

6 *non stacc.* **(E)**

mf *ff* molto marcato

ff *fp* accel. molto

Pesante

ff

II

Vivace 8 **(A)** 7 **(B)**

(Trpt. 2) *f* *ff*

2 (div.) (Trpt.) 3 *f* *ff* **(C)**

unis.

7 **(D)** 8 **(E)** *meno mosso* 8 **(F)** 8 **(G)** Tempo Primo (Vivace) 9

III

Allegretto ₄ **(A)** 8 **(B)** 7 **(C)**

mf cant.

J 711

Measures 1-10 of the 3rd Cornet part. Measure 1 is in treble clef with a key signature of three sharps (F#, C#, G#). Measures 2-10 are in a key signature of two sharps (F#, C#). Measures 4 and 8 contain circled letters D and E respectively, followed by an 8-measure rest. Measure 6 contains a circled letter F with "(Hn. 2)" next to it. Dynamic markings include *p*, *mf*, and staccato (stacc.) throughout.

IV

Measures 11-20 of the 3rd Cornet part. Measure 11 is marked "Con brio" and "ff st. mute". Measure 12 is marked "open". Measures 13-14 are marked "ff". Measure 15 is marked "st. mute" and "f". Measure 16 is marked "ff possible". Measure 17 is marked "V.S.". Measure 18 is marked "open div.". Measure 19 is marked "ff possible". Measure 20 is marked "V.S.".

J 711

V. S.

ff

ff

(D)

f

(E)

6

ff

(F) *unis.*

ff

ff

(G) *st. mute*

f

(H) *open*

accel.

fp

fp

Presto

ff