

2nd Cornet

6 *non stacc.* **(E)**

mf *ff* *molto marcato*

fp *accel. molto*

Pesante

ff

II

Vivace 8 **(A)** 6 (Trpt. 1) **(B)**

f *f*

2 (Trpt.) 3 **(C)**

f *ff*

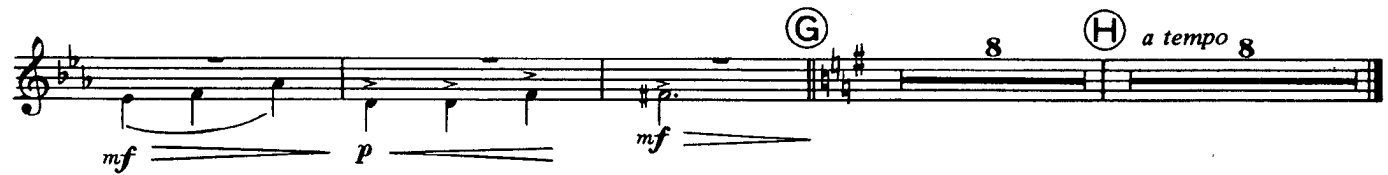
7 **(D)** 8 **(E)** *meno mosso* 8 **(F)** 8 **(G)** **Tempo Primo (Vivace)** 9

III

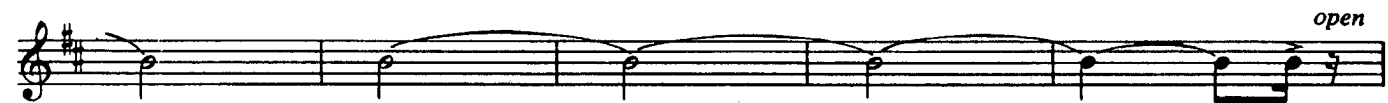
Allegretto 4 **(A)** 8 **(B)** 7 *cant.* **(C)**

mf

J 711



IV



J 711

ff

D *unis.*
mf

E 6

F *ff*

G *st. mute.*
f

H *accel*
open
fp

fp

Presto
ff

9

16

Detailed description: This is a musical score for the 2nd Cornet part, spanning measures 1 to 16. The key signature has two sharps (F# and C#). The score is divided into several systems. The first system (measures 1-4) features a melody with a *ff* dynamic. The second system (measures 5-8) begins with a **D** section marked *unis.* and *mf*, followed by a triplet in measure 8. The third system (measures 9-12) starts with a **E** section, a sixteenth rest, and a sixteenth note, followed by a **F** section with a *ff* dynamic. The fourth system (measures 13-16) includes a **G** section marked *st. mute.* and *f*, and a **H** section marked *accel*, *open*, and *fp*. The fifth system (measures 17-20) continues the **H** section with a *fp* dynamic. The sixth system (measures 21-24) is marked **Presto** and *ff*. The final system (measures 25-28) concludes the piece. Measure numbers 9, 16, and 24 are indicated at the bottom of the page.