

KING HIGH SCHOOL

FOUR SCOTTISH DANCES

Bb Bass Clarinet &
Bb Contrabass Clarinet

I

MALCOLM ARNOLD, OP. 59
arranged by John P. Paynter

Pesante

ff *a²*

(A)

(B)

(C) *poco più mosso*
accel. *f*

(D) *Tempo Primo (Pesante)*
ff

(B. Cl. only)

(E) *+ CB.*
p *ff*

(B. Cl. only)

2
accel molto

+ CB. *Pesante*
ff *ff*

Bb Bass Clarinet & Bb Contrabass Clarinet

II

Vivace

8 (A) C. B. B. Cl. *f* *ff* *mf* *f* *mp* *pp* *p* *f* *pp* *pp*

(B) *mf*

(C) B. Cl. only *f*

(+ C.B.) *ff* *mp*

(D)

(E) *meno mosso* *pp* *p* (Bssn. 1)

(F)

(G) Tempo Primo (Vivace)

(B. Cl. only) *p* *pp* *pp*

(+ C. B. Clar.) *pp*

III

Allegretto

4 (A) Cb. Cl. B. Clar. *pp*

Musical score for Bb Bass Clarinet and Bb Contrabass Clarinet, measures 1-10. The score includes various dynamics (*pp*, *mf*, *p*, *f*, *mp*), articulations (accents, slurs), and performance instructions (*senza rit.*, *rit.*, *a tempo*). Rehearsal marks B through H are present.

Musical score for Bb Bass Clarinet and Bb Contrabass Clarinet, measures 11-16. The score includes dynamics (*ff*), articulations (accents, slurs), and performance instructions (*Con brio*). Rehearsal marks A and B are present.

J 711

Bb Bass Clarinet & Bb Contrabass Clarinet

ff

(D) (B. Cl. only)

f

+ C. B. (E)

fp

(F) (B. Cl. only)

tr

molto

ff

(G)

ff

(H) (Both) accel

ff

fp

fp

Presto

B. Cl. only

(Both)

B. Cl.

ff

(Both)

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