

KING HIGH SCHOOL

FOUR SCOTTISH DANCES

Alto Clarinet

I

MALCOLM ARNOLD, OP. 59
arranged by John P. Paynter

Pesante

ff *molto marcato*

f *ff*

ff

ff

poco più mosso *2* *ff*

gliss. *accel.*

ff *3*

ff *3*

p *ff*

accel molto

Pesante *ff*

Alto Clarinet

II

Vivace

8 **A** *f* *ff* *mf* **B** *f* **C** *f* **D** *mp* *f* **E** *meno mosso* *pp* *p* **F** 6 *pp* **G** *Tempo Primo (Vivace)* 8 *pp*

III

Allegretto

4 **A** *pp* **B** *poco rit. a tempo* *pp sempre* 4

J 711 *mp*

mf *mf cant.*

C

D 7

E p *pp*

F *pp*

G *f* *rit.* *pp*

H *a tempo* 6 *p*

IV

Con brio

ff

A *ff* *ff*

B 7 *ff*

J 711

Alto Clarinet musical score, measures 1 through 11. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Measure 1: *ff* (fortissimo)
- Measure 2: *ff* (fortissimo)
- Measure 3: *ff* (fortissimo)
- Measure 4: *ff* (fortissimo)
- Measure 5: *ff* (fortissimo)
- Measure 6: *ff* (fortissimo)
- Measure 7: *ff* (fortissimo)
- Measure 8: *ff* (fortissimo)
- Measure 9: *ff* (fortissimo)
- Measure 10: *ff* (fortissimo)
- Measure 11: *ff* (fortissimo)

Other markings include *molto* (measure 10), *accel* (measure 10), and *Presto* (measure 11). The score is marked with *ff* (fortissimo) and *fp* (fortissimo piano) throughout.