

# FOUR SCOTTISH DANCES

3rd Clarinet

I

MALCOLM ARNOLD, OP. 59  
arranged by John P. Paynter

Pesante

*ff* *molto marcato*

*f*

*ff*

*accel.*

*poco più mosso*  
2

*ff*

*molto marcato* *ff*

*non stacc.* *ff* *f*

*ff*

## IV

Con brio

ff

ff

(A)

ff

(B)

ff

(C)

(D)

ff

ff

(E)

6

(F)

ff

(G)

ff

(H) , accel

fp

Presto

ff

ff

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*accel molto*

*Pesante*

*ff* *ff*

## II

*Vivace* 8 (A)

*f* *ff* *ff*

(B) *mf* *f*

*ff* (C)

(D) 2 *f* *mp*

*f* (E) *meno mosso* *pp* *p*

(F) 6 *pp*

(G) *Tempo Primo (Vivace)* 4

2 Players

*p* *pp* *pp*

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## III

## Allegretto

(2 players)

Musical score for 3rd Clarinet, Part III, Allegretto. The score is written for two players and includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Allegretto** (Tempo)
- (2 players)** (Instrumentation)
- pp** (pianissimo)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- ff** (fortissimo)
- ppp** (pianississimo)
- tutti** (Musical instruction)
- sempre** (Musical instruction)
- cant.** (Cantabile)
- senza rit.** (Without ritardando)
- div.** (Divisi)
- unis.** (Unison)
- rit.** (Ritardando)
- tr** (Trill)
- poco rit.** (A little ritardando)
- a tempo** (Return to tempo)

The score is divided into sections marked with letters A through H, indicating specific musical phrases or measures.

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