

'Twas the Night Before Christmas

For Narrator and Concert Band

3rd B♭ TRUMPET

Poem by Clement Clarke Moore

Arranged by Jack Bullock (ASCAP)

Spirited ♩ = 112

1-4
f
9
11-19 *rit.*
(Narration) 1 Moderately ♩ = 96
"Jolly Old St. Nicholas"
(Narration)
2 Moderately ♩ = 104
"Dance of the Sugar-Plum Fairy"
26-28
rit.
(Narration)
3 Moderately slow ♩ = 96
"Rock-a-bye Baby"
31-33
(Narration)
4 Moderately fast ♩ = 120
"Hallelujah Chorus"
36
f
(Narration)
5 Fast ♩ = 132
41
mf *f*
(Narration) 6 Slow ♩ = 72
"Silent Night"
44-47
(Narration)
7 Moderately ♩ = 96
"First Call"
49-57
(Narration)
8 Fast ♩ = 132
"Ta-ra-ra-boom-de-ay"
58
f
rit.
(Narration)
9 March style ♩ = 120
"Hail, Hail the Gang's All Here"
68
f
rit.
(Narration)

3rd B♭ TRUMPET - 2

10 Quickly ♩ = 132
"The Chase" (Narration)

11 Moderately slow ♩ = 72
"Up on the Housetop" (Narration)

12 Fast ♩ = 120
"William Tell Overture" (Narration)

13 Moderately ♩ = 116
"Down the Chimney" (Narration)

14 Slow ♩ = 66
"Nobody Knows the Trouble I've Seen" (Narration)

15 Slow ♩ = 56
"Toyland" (Narration)

16 Fast swing ♩ = 132
"He's Got the Whole World" (Narration)

17 (Narration)

18 (Narration)

19 Moderately ♩ = 112
"For He's a Jolly Good Fellow" (Narration)

20 Fast ♩ = 132
"Up the Chimney" (Narration)

21 Moderately fast ♩ = 120
"Give My Regards to Broadway" (Narration)

22 Fast (in one) ♩ = 56
"We Wish You a Merry Christmas" (Narration)

The musical score is written for a 3rd B♭ Trumpet. It consists of 22 numbered sections, each with a title and tempo/meter markings. The notation includes treble clefs, key signatures (mostly one sharp, F#), and various time signatures (4/4, 2/4, 3/4, 6/8, 3/2). Dynamics such as *f*, *mf*, *ff*, *mp*, and *rit.* are used throughout. Some sections include performance instructions like "coughing" and "laughing". The score is arranged in a single system with multiple staves, and some sections have repeat signs or first/second endings.