

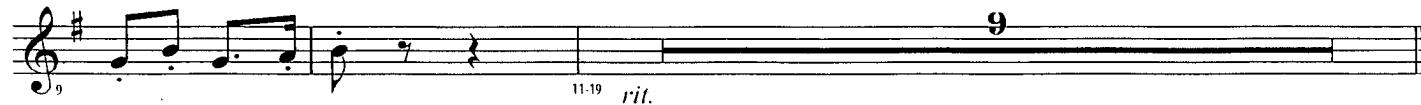
# 'Twas the Night Before Christmas

For Narrator and Concert Band

2nd B♭ TRUMPET

Poem by Clement Clarke Moore  
Arranged by Jack Bullock (ASCAP)

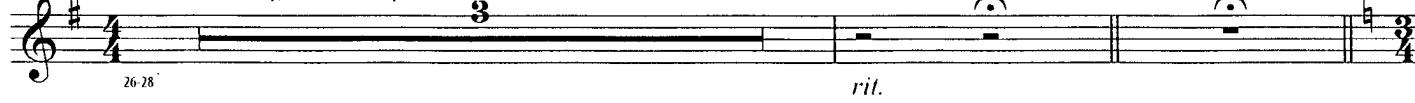
**Spirited** ♩ = 112



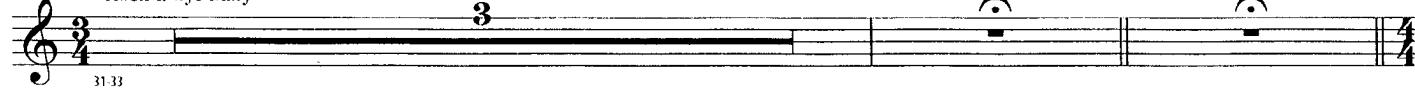
(Narration) [1] **Moderately** ♩ = 96  
"Jolly Old St. Nicholas"



[2] **Moderately** ♩ = 104  
"Dance of the Sugar-Plum Fairy"



[3] **Moderately slow** ♩ = 96  
"Rock-a-bye Baby"



[4] **Moderately fast** ♩ = 120  
"Hallelujah Chorus"



[5] **Fast** ♩ = 132

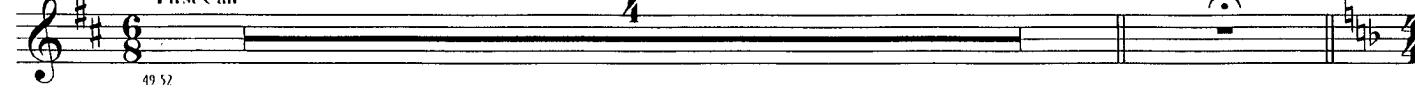
(Narration)

[6] **Slow** ♩ = 72  
"Silent Night"

(Narration)



[7] **Moderately** ♩ = 96  
"First Call"



[8] **Fast** ♩ = 132  
"Ta-ra-ra-boom-de-ay"



[9] **March style** ♩ = 120  
"Hail, Hail the Gang's All Here"



2nd B♭ TRUMPET - 2

[10] **Quickly** ♩ = 132  
"The Chase"

Musical score for measure 10. The trumpet part consists of eighth-note patterns with slurs and grace notes. The narration part follows, with a dynamic of *f*. The key signature changes to  $\#$  at the end.

[11] **Moderately slow** ♩ = 72  
"Up on the Housetop"

Musical score for measure 11. The trumpet part has a dynamic of *2*. The narration part follows with a dynamic of *p* and a tempo marking of *rit.*

[12] **Fast** ♩ = 120  
"William Tell Overture"

Musical score for measure 12. The trumpet part has a dynamic of *mf*. The narration part follows with a dynamic of *rit.*

[13] **Moderately** ♩ = 116  
"Down the Chimney"

(Narration) [14] **Slow** ♩ = 66  
"Nobody Knows the Trouble I've Seen" (Narration)

[15] **Slow** ♩ = 56  
"Toyland"

Musical score for measures 13-15. Measure 13 starts with a dynamic of *accel.* followed by *ff*. Measures 14 and 15 show trumpet parts with narration.

(Narration) [16] **Fast swing** ♩ = 132  
"He's Got the Whole World"

Musical score for measure 16. The trumpet part has a dynamic of *f*. The narration part follows.

(Narration)

[17]

(Narration)

[18]

(Narration)

[19] **Moderately** ♩ = 112  
"For He's a Jolly Good Fellow"

(Narration)

Musical score for measure 19. The trumpet part has a dynamic of *f*. The narration part follows with a dynamic of *rit.*

[20] **Fast** ♩ = 132  
"Up the Chimney"

(Narration)

[21] **Moderately fast** ♩ = 120  
"Give My Regards to Broadway"

Musical score for measures 20-21. Measure 20 starts with a dynamic of *mp* followed by *ff*. Measure 21 shows a trumpet part with narration.

(Narration)

[22] **Fast (in one)** ♩ = 56  
"We Wish You a Merry Christmas"

Musical score for measure 22. The trumpet part has a dynamic of *f*. The narration part follows.

Continuation of the musical score for "We Wish You a Merry Christmas". The trumpet part continues in 3/4 time with a dynamic of *f*.