

# 'Twas the Night Before Christmas

For Narrator and Concert Band

2nd B♭ TRUMPET

Poem by Clement Clarke Moore  
Arranged by Jack Bullock (ASCAP)

Spirited ♩ = 112

(Narration)

1 Moderately ♩ = 96

"Jolly Old St. Nicholas"

(Narration)

2 Moderately ♩ = 104

"Dance of the Sugar-Plum Fairy"

(Narration)

3 Moderately slow ♩ = 96

"Rock-a-bye Baby"

(Narration)

4 Moderately fast ♩ = 120

"Hallelujah Chorus"

(Narration)

5 Fast ♩ = 132

(Narration)

6 Slow ♩ = 72

"Silent Night"

(Narration)

7 Moderately ♩ = 96

"First Call"

(Narration)

8 Fast ♩ = 132

"Ta-ra-boom-de-ay"

(Narration)

9 March style ♩ = 120

"Hail, Hail the Gang's All Here"

(Narration)

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10 Quickly ♩ = 132  
"The Chase" (Narration)

Musical notation for 'The Chase' in 4/4 time, starting at measure 69. The tempo is 'Quickly' with a quarter note equal to 132. The key signature has one sharp (F#). The music features a series of eighth notes and quarter notes, with dynamic markings of *f* and accents. It concludes with a whole note rest and a fermata.

69 *f*

11 Moderately slow ♩ = 72  
"Up on the Housetop" (Narration)

Musical notation for 'Up on the Housetop' in 2/4 time, starting at measure 74. The tempo is 'Moderately slow' with a quarter note equal to 72. The key signature has one sharp (F#). The music consists of a whole note rest followed by a whole note chord, with a *rit.* marking.

74-75 *rit.*

12 Fast ♩ = 120  
"William Tell Overture" (Narration)

Musical notation for 'William Tell Overture' in 2/4 time, starting at measure 79. The tempo is 'Fast' with a quarter note equal to 120. The key signature has one sharp (F#). The music features eighth notes and quarter notes, with dynamic markings of *mf* and *rit.*

79-80 *mf* *rit.*

13 Moderately ♩ = 116  
"Down the Chimney" (Narration)

14 Slow ♩ = 66  
"Nobody Knows the Trouble I've Seen" (Narration)

15 Slow ♩ = 56  
"Toyland" (Narration)

Musical notation for three pieces: 'Down the Chimney' (measures 86-92), 'Nobody Knows the Trouble I've Seen' (measures 93-98), and 'Toyland' (measures 99-95). 'Down the Chimney' is in 4/4 time with a tempo of 116, marked *accel.* and *ff*. 'Nobody Knows the Trouble I've Seen' is in 4/4 time with a tempo of 66. 'Toyland' is in 6/8 time with a tempo of 56.

86 *accel.* *ff* 92-95

(Narration) 16 Fast swing ♩ = 132  
"He's Got the Whole World" (Narration)

Musical notation for 'He's Got the Whole World' in 4/4 time, starting at measure 96. The tempo is 'Fast swing' with a quarter note equal to 132. The key signature has one sharp (F#). The music features eighth notes and quarter notes, with a dynamic marking of *f*.

96 *f*

(Narration) 17 (Narration) 18 (Narration)

Musical notation for 'coughing' (measures 102-107) and 'laughing' (measures 108-113). Both are in 4/4 time and feature whole note rests with fermatas.

102 *coughing* 108 *laughing*

19 Moderately ♩ = 112  
"For He's a Jolly Good Fellow" (Narration)

Musical notation for 'For He's a Jolly Good Fellow' in 6/8 time, starting at measure 107. The tempo is 'Moderately' with a quarter note equal to 112. The key signature has one sharp (F#). The music features eighth notes and quarter notes, with dynamic markings of *f* and *rit.*

107 *f* *rit.*

20 Fast ♩ = 132  
"Up the Chimney" (Narration)

21 Moderately fast ♩ = 120  
"Give My Regards to Broadway" (Narration)

Musical notation for 'Up the Chimney' (measures 113-118) and 'Give My Regards to Broadway' (measures 119-124). 'Up the Chimney' is in 3/4 time with a tempo of 132, marked *mp* and *ff*. 'Give My Regards to Broadway' is in 2/4 time with a tempo of 120, marked *f* and *rit.*

113 *mp* *ff* 119 *f* *rit.*

(Narration) 22 Fast (in one) ♩ = 56  
"We Wish You a Merry Christmas" (Narration)

Musical notation for 'We Wish You a Merry Christmas' in 2/4 time, starting at measure 121. The tempo is 'Fast (in one)' with a quarter note equal to 56. The key signature has one sharp (F#). The music features eighth notes and quarter notes, with a dynamic marking of *f*.

121 *f*

Continuation of musical notation from the previous block, featuring eighth notes and quarter notes with accents and a fermata at the end.

*f*