

'Twas the Night Before Christmas

For Narrator and Concert Band

2nd TROMBONE

Poem by Clement Clarke Moore
Arranged by Jack Bullock (ASCAP)

Spirited $\text{♩} = 112$

Moderately $\text{♩} = 96$
(Narration) [1] "Jolly Old St. Nicholas" (Narration)
Moderately $\text{♩} = 104$
[2] "Dance of the Sugar-Plum Fairy" (Narration)
Moderately slow $\text{♩} = 96$
[3] "Rock-a-bye Baby" (Narration)
Moderately fast $\text{♩} = 120$
[4] "Hallelujah Chorus" (Narration)
Fast $\text{♩} = 132$
[5] "First Call" (Narration)
Moderately $\text{♩} = 96$
[7] "Ta-ra-ra-boom-de-ay" (Narration)
March style $\text{♩} = 120$
[9] "Hail, Hail the Gang's All Here" (Narration)

Tempo markings: Spirited, Moderately, Moderately slow, Moderately fast, Fast, March style.

Dynamics: f , ff , p , pp , mf , mf , s .

Time signatures: 3/4, 2/4, 4/4, 3/4, 2/4, 2/4, 6/8, 4/4, 6/8, 4/4, 6/8, 4/4.

Measure numbers: 6, 11-15, 20, 26-28, 31-33, 36, 41, 44-47, 49-52, 54, 60.

Performance instructions: rit., \smile , \frown .

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[10] **Quickly** $\text{J} = 132$
 "The Chase" (Narration)

[11] **Moderately slow** $\text{J} = 72$
 "Up on the Housetop" (Narration)
rit.

[12] **Fast** $\text{J} = 120$
 "William Tell Overture" (Narration)

[13] **Moderately** $\text{J} = 116$
 "Down the Chimney" 1 to 6 (Narration) [14] **Slow** $\text{J} = 66$
 "Nobody Knows the Trouble I've Seen" (Narration) [15] **Slow** $\text{J} = 56$
 "Toyland"
mf *ff* *accel.*

[16] **Fast swing** $\text{J} = 132$
 "He's Got the Whole World" (Narration)

(Narration) [17] (Narration) [18] (Narration)
coughing *laughing*

[19] **Moderately** $\text{J} = 112$
 "For He's a Jolly Good Fellow" (Narration)

[20] **Fast** $\text{J} = 132$
 "Up the Chimney" (Narration) [21] **Moderately fast** $\text{J} = 120$
 "Give My Regards to Broadway" (Narration)
f *rit.*

[22] **Fast (in one)** $\text{o.} = 56$
 "We Wish You a Merry Christmas" (Narration)