

For Narrator and Concert Band

Poem by Clement Clarke Moore
Arranged by Jack Bullock (ASCAP)

Tune: F, A^b, C, E^b

11-15 *rit.*
 Moderately ♩ = 96
 (Narration) 1 "Jolly Old St. Nicholas"
 Change: A♭ to B♭ 2 (Narration)
 20 21-22 *rit.*
 Moderately ♩ = 104
 2 "Dance of the Sugar-Plum Fairy" (Narration)
 26-28 *rit.*
 Moderately slow ♩ = 96
 3 "Rock-a-bye Baby" (Narration)
 31-33
 Moderately fast ♩ = 120
 4 "Hallelujah Chorus" (Narration)
 F, B♭, C, E♭ 36 *f*
 5 Fast ♩ = 132 (Narration) 6 Slow ♩ = 72
 "Silent Night" (Narration)
 41 *fff* *p*
 Moderately ♩ = 96
 7 "First Call" (Narration)
 49 52
 Fast ♩ = 132
 8 "Ta-ra-ra-boom-de-ay" (Narration)
 Change: E♭ to D 54 *mf* *rit.*
 March style ♩ = 120
 9 "Hail, Hail the Gang's All Here" (Narration)
 60 *f* *rit.*

TIMPANI - 2

10 Quickly $\text{♩} = 132$
"The Chase" (Narration)

11 Moderately slow $\text{♩} = 72$
"Up on the Housetop"
Change: D to Eb (Narration)

12 Fast $\text{♩} = 120$
"William Tell Overture" (Narration)

13 Moderately $\text{♩} = 116$
"Down the Chimney" (Narration)

14 Slow $\text{♩} = 66$
"Nobody Knows the Trouble I've Seen" (Narration)

15 Slow $\text{♩} = 56$
"Toyland" (Narration)

16 Fast swing $\text{♩} = 132$
"He's Got the Whole World" (Narration)

17 (Narration) coughing

18 (Narration) laughing

19 Moderately $\text{♩} = 112$
"For He's a Jolly Good Fellow" (Narration)

20 Fast $\text{♩} = 132$
"Up the Chimney" (Narration)

21 Moderately fast $\text{♩} = 120$
"Give My Regards to Broadway" (Narration)

22 Fast (in one) $\text{♩} = 56$
"We Wish You a Merry Christmas"
F, Bb, C, Eb (Narration)

The musical score is written for Timpani 2 and consists of 22 numbered measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood markings are as follows: Measure 10 is 'Quickly' (♩ = 132); Measure 11 is 'Moderately slow' (♩ = 72); Measure 12 is 'Fast' (♩ = 120); Measure 13 is 'Moderately' (♩ = 116); Measure 14 is 'Slow' (♩ = 66); Measure 15 is 'Slow' (♩ = 56); Measure 16 is 'Fast swing' (♩ = 132); Measure 19 is 'Moderately' (♩ = 112); Measure 20 is 'Fast' (♩ = 132); Measure 21 is 'Moderately fast' (♩ = 120); Measure 22 is 'Fast (in one)' (♩ = 56). The score also includes various dynamic markings such as *f*, *mf*, and *ff*, and tempo markings such as *rit.* and *accel.*. The lyrics for each measure are provided in parentheses, and some measures include specific instructions like 'Change: D to Eb' and 'coughing' or 'laughing'.