

# 'Twas the Night Before Christmas

For Narrator and Concert Band

Poem by Clement Clarke Moore  
Arranged by Jack Bullock (ASCAP)

PERCUSSION 2  
(Suspended Cymbal/ Crash Cymbals,  
Sleigh Bells/Woodblock)

Spirited ♩ = 112

Musical notation for the first section. It starts with a 3/4 time signature and a tempo of 112. The notation includes a 4-measure rest for the Suspended Cymbal (Susp. Cym.) and a 4-measure rest for the Sleigh Bells. The Sleigh Bells part begins with a dynamic of *mf* and ends with *ff*. The section concludes with a double bar line and a repeat sign.

Musical notation for the second section, marked *rit.* It consists of a 9-measure rest.

Musical notation for the first narration section, titled "Jolly Old St. Nicholas". It is marked **1** Moderately ♩ = 96. The notation includes a 2-measure rest and a 4-measure rest, with a *rit.* marking at the end.

Musical notation for the second narration section, titled "Dance of the Sugar-Plum Fairy". It is marked **2** Moderately ♩ = 104. The notation includes a 3-measure rest and a 4-measure rest, with a *rit.* marking at the end.

Musical notation for the third narration section, titled "Rock-a-bye Baby". It is marked **3** Moderately slow ♩ = 96. The notation includes a 3-measure rest and a 4-measure rest.

Musical notation for the fourth narration section, titled "Hallelujah Chorus". It is marked **4** Moderately fast ♩ = 120. The notation includes a 4-measure rest, a 4-measure rest, and a 4-measure rest, with a *f* dynamic and a *Choke* instruction. The section concludes with a *rit.* marking.

Musical notation for the fifth and sixth narration sections. The fifth section is marked **5** Fast ♩ = 132 and the sixth is marked **6** Slow ♩ = 72. The notation includes a 2-measure rest, a 4-measure rest, and a 6-measure rest.

Musical notation for the seventh narration section, titled "First Call". It is marked **7** Moderately ♩ = 96. The notation includes a 3-measure rest and a 4-measure rest, with a *ff* dynamic.

Musical notation for the eighth narration section, titled "Ta-ra-ra-boom-de-ay". It is marked **8** Fast ♩ = 132. The notation includes a 4-measure rest, a 4-measure rest, and a 4-measure rest, with a *f* dynamic and a *rit.* marking.

Musical notation for the ninth narration section, titled "Hail, Hail the Gang's All Here". It is marked **9** March style ♩ = 120. The notation includes a 4-measure rest and a 4-measure rest, with a *f* dynamic and a *rit.* marking.

PERCUSSION 2 - 2

10 Quickly ♩ = 132  
"The Chase"

69 *f* *rit.*

(Narration) 11 Moderately slow ♩ = 72  
"Up on the Housetop"

Susp. Cym.  
w/ S.D. stick  
(Narration)

12 Fast ♩ = 120  
"William Tell Overture"  
Woodblock

78 *mf* *rit.*

(Narration) 13 Moderately ♩ = 116  
"Down the Chimney"

(Narration) 14 Slow ♩ = 66  
"Nobody Knows the Trouble I've Seen" (Narration)

85 86-87 *accel.*

15 Slow ♩ = 56  
"Toyland"

92 *mf* (Narration)

Susp. Cym.  
w/ S.D. stick

16 Fast swing ♩ = 132  
"He's Got the Whole World"

97 *f* (Narration)

Susp. Cym.  
w/ S.D. stick

17 (Narration)

18 (Narration)

103 *coughing* *laughing*

19 Moderately ♩ = 112  
"For He's a Jolly Good Fellow"

(Narration) 20 Fast ♩ = 132  
"Up the Chimney"

107-109 *rit.* Susp. Cym. *mf* *Choke* *fff* (Narration)

(Narration) 21 Moderately fast ♩ = 120  
"Give My Regards to Broadway"

116 Susp. Cym.  
w/ S.D. stick *mf* *rit.*

22 Fast (in one) ♩ = 56  
"We Wish You a Merry Christmas"

122 *mf* *fff* 125-127 *f*

130 Cr. Cyms. *rr* 132-134