

'Twas the Night Before Christmas

For Narrator and Concert Band

Poem by Clement Clarke Moore

Arranged by Jack Bullock (ASCAP)

PERCUSSION I
(Snare Drum, Bass Drum)

Spirited ♩ = 112

S.D.
B.D.
mf

9
rit.

(Narration) **1** **Moderately** ♩ = 96
"Jolly Old St. Nicholas"

20 21-22
mf
rit.

2 **Moderately** ♩ = 104
"Dance of the Sugar-Plum Fairy"

26
mp
rit.

3 **Moderately slow** ♩ = 96
"Rock-a-bye Baby"

31-33
rit.

4 **Moderately fast** ♩ = 120
"Hallelujah Chorus"

36
f
rit.

5 **Fast** ♩ = 132

41 *mf* < *ff*
44-47
rit.

6 **Slow** ♩ = 72
"Silent Night"

49-52
rit.

7 **Moderately** ♩ = 96

54
ff
mf
rit.

8 **Fast** ♩ = 132

60
f
rit.

9 **March style** ♩ = 120
"Hail, Hail the Gang's All Here"

PERCUSSION 1 - 2

10 Quickly ♩ = 132
 "The Chase"
 (Narration) *f*

Musical notation for 'The Chase' in 4/4 time, starting at measure 68. It features a series of eighth notes with a dynamic marking of *f*.

11 Moderately slow ♩ = 72
 "Up on the Housetop"
 (Narration) *rit.*

Musical notation for 'Up on the Housetop' in 2/4 time, starting at measure 73. It consists of a long rest followed by a half note and a quarter note, with a *rit.* marking.

12 Fast ♩ = 120
 "William Tell Overture"
 (Narration) *rit.*

13 Moderately ♩ = 116
 "Down the Chimney"
 (Narration) *mf* *accel.* *ff*

Musical notation for 'William Tell Overture' in 2/4 time (measures 79-82) and 'Down the Chimney' in 4/4 time. The latter includes dynamic markings *mf*, *accel.*, and *ff*.

14 Slow ♩ = 66
 "Nobody Knows the Trouble I've Seen"
 (Narration) *p*

15 Slow ♩ = 56
 "Toyland"
 (Narration)

Musical notation for 'Nobody Knows the Trouble I've Seen' in 6/8 time (starting at measure 89) and 'Toyland' in 4/4 time. The former has a dynamic marking of *p*.

16 Fast swing ♩ = 132
 "He's Got the Whole World"
f

Musical notation for 'He's Got the Whole World' in 4/4 time, starting at measure 97. It features a fast swing feel with a dynamic marking of *f*.

17 (Narration) *coughing*

18 (Narration) *laughing*

Musical notation for 'coughing' and 'laughing' in 6/8 time, starting at measure 102. Both are represented by rests with a diamond symbol.

19 Moderately ♩ = 112
 "For He's a Jolly Good Fellow"
 (Narration) *f* *rit.*

Musical notation for 'For He's a Jolly Good Fellow' in 6/8 time, starting at measure 107. It features a dynamic marking of *f* and a *rit.* marking.

20 Fast ♩ = 132
 "Up the Chimney"
 (Narration) *mf* *rit.*

21 Moderately fast ♩ = 120
 "Give My Regards to Broadway"
 (Narration)

Musical notation for 'Up the Chimney' in 3/4 time (measures 113-115) and 'Give My Regards to Broadway' in 2/4 time. The former has dynamic markings *mf* and *rit.*

22 Fast (in one) ♩ = 56
 "We Wish You a Merry Christmas"
mf *ff* *mf*

Musical notation for 'We Wish You a Merry Christmas' in 3/4 time, starting at measure 122. It features dynamic markings *mf*, *ff*, and *mf*.