

'Twas the Night Before Christmas

For Narrator and Concert Band

MALLET PERCUSSION

(Bells)

Poem by Clement Clarke Moore
Arranged by Jack Bullock (ASCAP)

Spirited $\text{♩} = 112$

Bells

1 **Moderately** $\text{♩} = 96$
"Jolly Old St. Nicholas"

2 **Moderately** $\text{♩} = 104$
"Dance of the Sugar-Plum Fairy"

3 **Moderately slow** $\text{♩} = 96$
"Rock-a-bye Baby"

4 **Moderately fast** $\text{♩} = 120$
"Hallelujah Chorus"

5 **Fast** $\text{♩} = 132$ **6** **Slow** $\text{♩} = 72$
"Silent Night"

7 **Moderately** $\text{♩} = 96$
"First Call"

8 **Fast** $\text{♩} = 132$
"Ta-ra-ra-boom-de-ay"

9 **March style** $\text{♩} = 120$
"Hail, Hail the Gang's All Here"

(Narration) (Narration) (Narration) (Narration) (Narration) (Narration) (Narration) (Narration) (Narration)

13 20 21-22 26 31-33 36 41-42 49-52 54 60

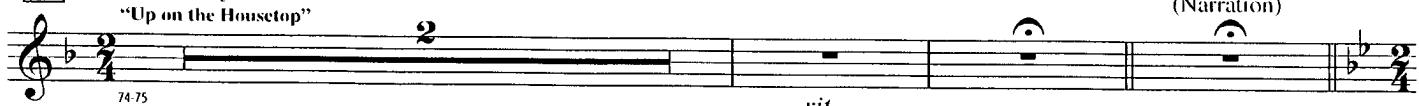
rit. rit. rit.

f *f* *mp* *f* *f*

MALLET PERCUSSION - 2

[10] **Quickly** $\text{J} = 132$
 "The Chase"

 (Narration)

[11] **Moderately slow** $\text{J} = 72$
 "Up on the Housetop"

 rit.

[12] **Fast** $\text{J} = 120$
 "William Tell Overture"

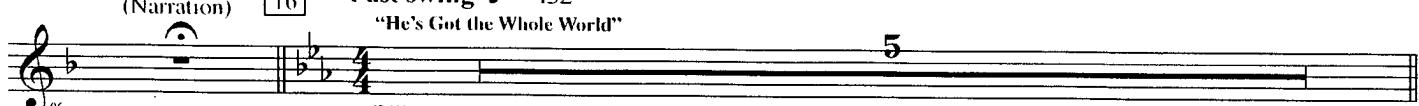
 (Narration) [13] **Moderately** $\text{J} = 116$
 "Down the Chimney"

 accel.

(Narration) [14] **Slow** $\text{J} = 66$
 "Nobody Knows the Trouble I've Seen" (Narration)

 (Narration) [15] **Slow** $\text{J} = 56$
 "Toyland"

 mf

(Narration) [16] **Fast swing** $\text{J} = 132$
 "He's Got the Whole World"

 5
 97-101

(Narration) [17] (Narration) [18] (Narration)

 102

[19] **Moderately** $\text{J} = 112$
 "For He's a Jolly Good Fellow"

 (Narration)

[20] **Fast** $\text{J} = 132$
 "Up the Chimney"
 (Narration) [21] **Moderately fast** $\text{J} = 120$
 "Give My Regards to Broadway"
 (Narration)

 rit.

[22] **Fast (in one)** $\text{J} = 56$
 "We Wish You a Merry Christmas"

 f

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