

# 'Twas the Night Before Christmas

For Narrator and Concert Band

2nd F HORN

Poem by Clement Clarke Moore  
Arranged by Jack Bullock (ASCAP)

Spirited  $\text{J} = 112$



(Narration) **1** Moderately  $\text{J} = 96$

"Jolly Old St. Nicholas"

11-15  
rit.

**mp**

(Narration)

**2**

rit.

**2** Moderately  $\text{J} = 104$

"Dance of the Sugar-Plum Fairy"

(Narration)

**3** Moderately slow  $\text{J} = 96$

"Rock-a-hye Baby"

(Narration)

**3**

**4** Moderately fast  $\text{J} = 120$

"Hallelujah Chorus"

(Narration)

**5** Fast  $\text{J} = 132$

(Narration)

**6** Slow  $\text{J} = 72$

"Silent Night"

(Narration)

44-47

**7** Moderately  $\text{J} = 96$

"First Call"

(Narration)

**8** Fast  $\text{J} = 132$

"Ta-ra-ra-boom-de-ay"

(Narration)

**9** March style  $\text{J} = 120$

"Hail, Hail the Gang's All Here"

(Narration)

rit.

2nd F HORN - 2

[10] **Quickly**  $\text{♩} = 132$   
"The Chase"  


(Narration)

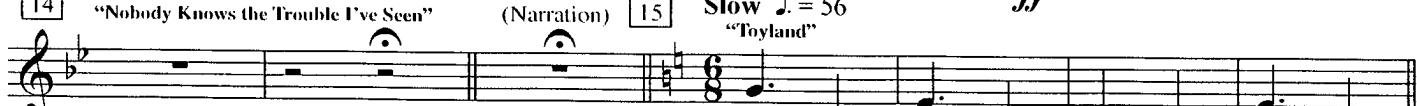
[11] **Moderately slow**  $\text{♩} = 72$   
"Up on the Housetop"  

 rit.

(Narration)

[12] **Fast**  $\text{♩} = 120$   
"William Tell Overture"  

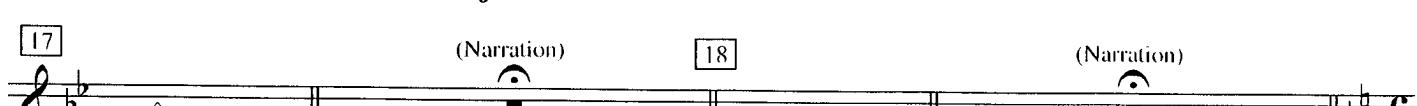
 rit.

(Narration) [13] **Moderately**  $\text{♩} = 116$   
"Down the Chimney"  

 accel.

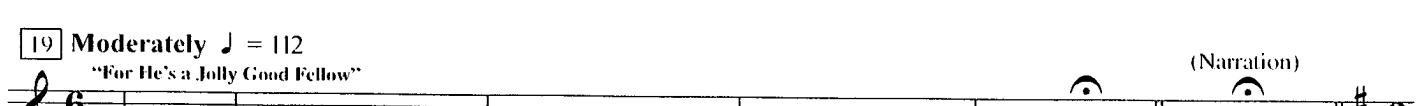
(Narration)

[14] **Slow**  $\text{♩} = 66$   
"Nobody Knows the Trouble I've Seen"  

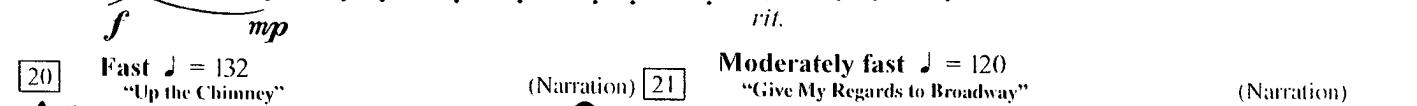
 (Narration)

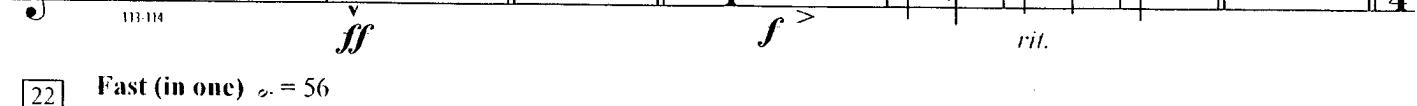
[15] **Slow**  $\text{♩} = 56$   
"Toyland"  

 mp

ff

(Narration) [16] **Fast swing**  $\text{♩} = 132$   
"He's Got the Whole World"  

 f

(Narration)

[17] **coughing**  

 (Narration)

[18] **laughing**  

 (Narration)

[19] **Moderately**  $\text{♩} = 112$   
"For He's a Jolly Good Fellow"  

 f rit.

(Narration)

[20] **Fast**  $\text{♩} = 132$   
"Up the Chimney"  

 ff

(Narration) [21] **Moderately fast**  $\text{♩} = 120$   
"Give My Regards to Broadway"  

 f rit.

(Narration)

[22] **Fast (in one)**  $\text{♩} = 56$   
"We Wish You a Merry Christmas"  

 mf

rit.